

WHRB **PROGRAM** **GUIDE**

March/April 2022
Volume 50, No. 3

95.3 FM



WHRB 95.3 FM

Tuesday, March 1

5:00 am LATIN JAZZ
7:00 am JAZZ SPECTRUM
9:00 am WOMEN IN JAZZ
10:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Franck: Symphonic Poem, "Les Elouides"; Monteux, Concertgebouw Orchestra (NPS)
 Crumb: Vox Balaenae; Mueller, Sherry, Gemmell (New World LP)

Rossi: O Cecità del misero mortale; Christie, Les Arts Florissants (Harmonia Mundi)

Rubinstein: Flute Sonata; Khaner, Sung (AVIE)

Krommer: Concerto for Two Clarinets and Orchestra in E-flat, Op. 91; Meyer, Bliss, Sillito, Academy of St. Martin-in-the-Fields (EMI)

Sheppard: Antiphon, "Media vita"; stile antico (Har. Mundi)
 Glière: Horn Concerto in B-flat, Op. 91; Watkins, Downes, BBC Philharmonic (Chandos)

Brandl: Quintet for Bassoon and Strings in f, Op. 52, No. 2; Calamus Ensemble (MDG)

Nørholm: The Shadow Suite, Op. 59; Vetø, Danish Radio Symphony Orchestra (Kontrapunkt)

Mendelssohn-Hensel: Lieder, Op. 1; Lippitz, Heller (cpo)
 Hindemith: Symphony in E-flat; Hindemith, Concertgebouw Orchestra (NPS)

6:00 pm BAROQUE INSTRUMENTS OF YORE

We often take for granted our standard repertoire of orchestral instruments: strings, woodwinds, brass, and percussion. But how did they get the way they are today? The Baroque era was filled with direct ancestors of modern-day instruments, as well as instruments that have since fallen out of fashion. Each week we take a look at a different instrument that was in vogue during Bach's time, from the recognizable recorder to the little-known musette.

The Viola da Gamba

Bach: Sonata for Viola da Gamba and Harpsichord No. 1 in G, S. 1027; W. Kuijken, Leonhardt (Deutsche Harmonia Mundi)

Buxtehude: Trio Sonata in c for Violin, Viola da Gamba, and Continuo, BuxWV 262; CordArte (Pan Classics)

Graun: Concerto for Viola da Gamba in a; Contadin, Opera Prima (cpo)

Schmelzer: Sonata à 2 for Violin, Viola da Gamba, and Continuo; Seifert, Medlam, Toll (EMI LP)

7:00 pm MUSIC BY AND FOR THE PEOPLE

You may be familiar with the violin, piano, or flute, but do you know the erhu, taiko, or sitar? This feature explores folk instruments from around the world. Each week dives into a particular region's traditional folk instruments and samples its wide range of unique sounds. As we travel around the world, you'll frequently notice bowed or plucked string instruments and the interwovenness of lyrical components. Nowhere is humanity's common language of music more apparent than in traditional folk music, performed on instruments passed down for generations.

China

Traditional: Curtain Upside Down; Xu (ARC)

Traditional: Three Six; Xu (ARC)

Traditional: High Mountain and Flowing Water; Yan (Yellow River Chinese)

Traditional: Fisherman's Song at Dusk; Deng (Felmay)

Bing: Erquan Spring Reflecting the Moon; Jun (Marco Polo)

Haihua: Horse-Racing; Jun (Marco Polo)

Gan: Zebra; Gan (Felmay)

Tianhua: Beautiful Evening; Chen (ARC)

Traditional: Ambush on All Sides; Liu (Marco Polo)

8:00 pm HARVARD-RADCLIFFE ORCHESTRA IN CONCERT

Mahler: Das Lied von der Erde; Yannatos

Mahler: Symphony No. 4 in G; Yannatos

10:00 pm RECORD HOSPITAL

Wednesday, March 2

5:00 am JAZZ SPECTRUM
7:00 am JAZZ AROUND TOWN

Each week spotlights the thriving contemporary jazz scene of a new city, emphasizing the key players and influential styles.

8:00 am POETRY AND JAZZ

Enjoy a cup of tea during Poetry and Jazz, an intimate listening experience centered around a theme plucked from a universe of possibilities. Revel in new music lovingly curated each week to help you ease into the day.

9:00 am COSMOS JAZZ HOUR

Explore the far reaches of jazz with something new every week. We choose jazz that sets the scene for us to experiment and inhabit some good vibrations in the morning together.

10:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Liszt: Dante Symphony, S.109; Szmodics, Thesz, Franz Liszt

Piano Duo, Hungarian Radio Children's Choir (Naxos)

Clarke: Sonata for Viola and Piano; Callus, McDonald (ASV)

Rolla: Violin Concerto in A; Lautenbacher, Faerber, Württemberg Chamber Orchestra Heilbronn (Turnabout LP)

Kotter: Salve regina; Tachezi (Teldec)

Elgar: The Wand of Youth Suite No. 1, Op. 1a; Boulton, London Philharmonic Orchestra (EMI)

Bach: English Suite No. 2 in a, S. 807; McDermott (GMN)

Andriessen: De Staat; de Leeuw, Schoenberg Ensemble (None-such)

Giuliani: Marcia di Cherubini variata, Op. 110; Starobin (Bridge)

Bax: The Morning Watch; Brabbins, Huddersfield Choral Society, BBC Philharmonic (Chandos)

Gounod: Six Melodies for Valve Horn; Scully, Minetti (Albany)

Cardoso: Requiem; Phillips, Tallis Scholars (Gimell)

6:00 pm EVENING CONCERT

7:00 pm MUSICAL MEMORIALS

Loss is difficult to process. It elicits a range of contradictory yet inextricable emotions like sadness, confusion, anger, numbness, even relief and hope. In spite (or perhaps because) of this, loss has been a rich source of inspiration for all sorts of classical music. This program features music reacting to loss and memorializing those lost: a respected colleague, a friend, a member of the family, a personal hero. From the fifteenth century to the modern day, we explore artistic reactions to loss and modes of remembrance. Together, we dwell on grief, recall happy moments, and celebrate the triumphs of lives worth remembering.

Teachers and Composers, Part 1

Josquin: La Déploration de Johannes Ockeghem, "Nymphes des bois"; Wood, New London Chamber Choir (Amon Ra)

Vinders: O mors inevitabilis; Turner, Pro Cantione Antiqua of London (DG Archiv LP)

Gombert: Musae Iovis; Turner, Pro Cantione Antiqua of London (DG Archiv LP)

Blow: An Ode on the Death of Mr. Henry Purcell; Jacobs, Bowman, Kanji, Verbruggen, Bylsma, Leonhardt (Sony)

Byrd: Ye Sacred Muses; King, The Rose Consort of Viols (Naxos)

Ravel: Menuet sur le nom d'Haydn; Jacobs (Arbiter)

Parry: Elegy for Brahms; Bamert, London Philharmonic Orchestra (Chandos)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, March 3

5:00 am JAZZ SPECTRUM
9:00 am TRANSCENDENT JAZZ

Classic jazz that transcends time.

10:00 am WORDPLAY

Jazz inspired by a word each week.

11:00 am JAZZ SPECTRUM

12:00 pm INSTRUMENTAL INQUISITION

Each week, we take a deep dive into one of the instruments central to jazz music, tracing its history.

1:00 pm AFTERNOON CONCERT

Delius: Florida Suite; Mackerras, Orchestra of the Welsh National Opera (argo)

Pleyel: Oboe Quartet in D, Op. 25, No. 1; Feit, Volmer, Skabar, Škerjanec (Koch Schwann)

Morales: Missa L'homme armé; Planchart, Capella Cordina (Lyricord)

Franck: *Prière*, Op. 20; Jones (Afka)
 Benjamin: Concerto quasi una fantasia; Crowson, Benjamin,
 London Symphony Orchestra (Everest)
 Pandolfi: Sonata for Solo Violin, Op. 3; Smithsonian Chamber
 Players (Smithsonian)
 Leclaire: Haiku for Orchestra No. 4; Black, Slovak Radio Sym-
 phony Orchestra (MMC)
 Koehlin: Fifteen Etudes for Saxophone and Piano, Op. 188;
 Mondelci, Stott (Chandos)
 Haydn, M.: Symphony No. 19 in C, P. 10; Farberman,
 Bournemouth Sinfonietta (Turnabout LP)
6:00 pm 21ST CENTURY SONG CYCLES
 In the April of 1816, Ludwig van Beethoven wrote a set of
 six songs called "*An die ferne Geliebte*" — "To the Distant Be-
 loved" — in what is now seen as the first song cycle ever written.
 The form, loosely defined as a collection of vocal works with
 some thematic connection, was taken up by later composers such
 as Schubert, Faure, Mahler, Copland, and Shostakovich. Today,
 the stylistic freedom of new music and poetry allow us to exam-
 ine this 200-year-old form in fresh and exciting new ways.
Modern Classics
 Lieberman: *Neruda Songs*; Lieberman, Levine, Boston Symphony
 Orchestra (Nonesuch)
 Abrahamsen: *Let Me Tell You*; Hanningan, Nelsons, Bavarian
 Radio Symphony Orchestra (Winter and Winter)
7:00 pm EVENING CONCERT
8:00 pm MILWAUKEE SYMPHONY ORCHESTRA
IN CONCERT
 Mozart: Overture to *Le nozze di Figaro*; Ke. Masur
 Bach: Brandenburg Concerto No. 3 in G, S. 1048 (excerpt);
 Leppard
 Bach (arr. Kernis): Brandenburg Concerto No. 3 in G, S. 1048
 with Bach Cadenza in place of mvmt. 2; Ke. Masur
 Kernis: Bach Cadenza; Ke. Masur
 Mendelssohn: String Symphony No. 4 in c; Ke. Masur
 Villa-Lobos: *Bachianas brasileiras* No. 9; Ke. Masur
 Bach (arr. Nathan): *Dancing with Bach II*; Ke. Masur
 Pärt: *Wenn Bach Bienen gezüchtet hätte*; Ke. Masur
 Mozart: Symphony No. 39 in E-flat, K. 543; Ke. Masur
10:00 pm RECORD HOSPITAL

Friday, March 4

5:00 am JAZZ SPECTRUM
12:00 pm JAZZ BANGZ
 A show based on listener recommendations—call (617) 495-
 WHRB or (617) 495-9472 to give us yours.
1:00 pm AFTERNOON CONCERT
 Stravinsky: *L'Histoire du soldat Suite*; Stravinsky Ensemble
 (Sony)
 Albicastro: Motet, "*Coelestes angelici chori*"; de Mey, Ensemble
 415 (Harmonia Mundi)
 Berlioz: *Harold in Italy*; Kirchner, Markevitch, Berlin Philhar-
 monic (DG)
 Fujikura: *Glacier for Solo Bass Flute*; Chase (New Focus
 Recordings)
 Gresnick: *Le basier donné et rendu*; de Reyghere, Raoult, Dyck,
 Demaiffe, A. Walter, RTBF Symphony Orchestra (Schwann)
 Scharwenka, P.: Piano Trio in c-sharp, Op. 100; Trio Parnassus
 (MDG)
 Victoria: *Missa Ascendens Christus in altum*; Hill, Choir of
 Westminster Cathedral (Hyperion)
 Ponchielli: Trumpet Concerto in F; Ghitalla, Perry, Slovak
 Philharmonic (Bridge)
 Trojahn: *Fantasia for Guitar*; Evers (MDG)
 Blow: Songs, "Horace to his lute," "Horace to Lydia," "If
 mighty wealth"; Thomas, Kirkby, Rooley, Consort of Musicke
 (Nonesuch LP)
 Baden: *Sinfonia espressiva*; Andersen, Oslo Philharmonic (Nor-
 wegian Composers LP)
 Zielenski: *Magnificat*; Kajdasz, Polish Radio Choir of Wrocław
 (Olympia)
 Boulanger, L.: *D'un soir triste*; Falletta, The Women's Philhar-
 monic (Koch)
6:00 pm CLASSICAL REQUEST NIGHT
 Call (617) 495-WHRB or (617) 495-9472 to request your
 favorite piece.
10:00 pm THE DARKER SIDE

Saturday, March 5

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
11:00 am HILLBILLY JAMBOREE
12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
 Donizetti: *La fille du régiment*; Joan Sutherland, Regina Resnik,
 Ljuba Welitsch, Luciano Pavarotti, Richard Bonynghe cond.
**4:00 pm POST-MET VOCAL PROGRAM (time ap-
 prox.)**
4:45 pm SATURDAY SERENADE (time approx.)
6:00 pm EVENING CONCERT
7:00 pm HARVARD BASKETBALL (time approx.)
 Women's: at Dartmouth, 7:00 pm
 Men's: vs. Dartmouth, 7:00 pm
9:00 pm THE DARKER SIDE

Harvard Sports Broadcasts!

Join us on www.mixlr.com/whrb
 for the following events:

Women's Basketball, March 11, TBD
Men's Basketball, March 12, TBD
 Softball: vs. Princeton, March 26, 12:30 pm
 Softball: vs. Princeton, March 27, 12:30 pm
 Baseball: vs. Brown, April 2, 11:30 am
 Baseball: vs. Brown, April 2, 2:30 pm
 Softball: at Columbia, April 3, 12:30 pm
 Baseball: vs. UPenn, April 9, 11:30 am
 Baseball: vs. UPenn, April 9, 3:00 pm
 Softball: vs. UPenn, April 10, 12:30 pm
 Softball: at Brown, April 23, 12:30 pm
 Softball: at Brown, April 24, 12:30 pm
 Softball: vs. Dartmouth, April 30, 12:30 pm
 Baseball: vs. Dartmouth, April 30, 3:00 pm

Sunday, March 6

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Rev. Brenda Ann Brown, Pastor of the Mas-
 sachusetts Avenue Baptist Church.
12:00 pm AS WE KNOW IT
1:00 pm CRIMSON SPORTSTALK
2:00 pm SUNDAY SERENADE
5:00 pm FROM THE TOP
6:00 pm HISTORIC PERFORMANCES
Recordings From 1922
 Strauss, R.: *Don Juan*, Op. 20; R. Strauss, London Symphony
 Orchestra (Pristine Classical, 1922)
 Liszt: *Hungarian Rhapsody No. 10* in E, S. 244; Paderewski
 (apr, 1922)
 Chopin: *Waltz in A-flat*, Op. 42; Paderewski (apr, 1922)
 Paderewski: *Cracovienne fantastique*, Op. 14, No. 6; Paderewski
 (apr, 1922)
 Tchaikovsky: *Symphony No. 5* in e; Coates, members of the
 London Symphony Orchestra (Pristine Classical, 1922)
 Holst: *The Planets*; Holst, London Symphony Orchestra (Pristine
 Classical, 1922-23)
8:00 pm SUNDAY NIGHT AT THE OPERA
 Lully: *Psyché*; Sampson, Gauvin, Laquerre, McStoots, Sheehan,
 Shaw, Balzer, Engebret, Forsythe, Bordas, Lebel, Wakim,
 Van Doren, Lemos, O'Dette, Stubbs, Boston Early Music
 Festival Orchestra and Chorus (cpo)
 Charpentier: *La Couronne de Fleurs*; Wakim, Blumberg, For-
 sythe, Miels, Lebel, McStoots, Wilder, Williams, O'Dette,
 Stubbs, Boston Early Music Festival Vocal & Chamber
 Ensembles (cpo)
 Charpentier: *La Pierre Philosophale*; Wakim, Wilder, Brotherton,
 Laquerre, O'Dette, Stubbs, Boston Early Music Festival Vocal
 & Chamber Ensembles (cpo)

d'Ardespin: Ballo de' pastori; O'Dette, Stubbs, Boston Early Music Festival Orchestra (Erato)
 Delalande: Concert d'Esculape, s134; Wakim, Warnken, McStoots, Sheehan, Blumberg, Ward, O'Dette, Stubbs, Boston Early Music Festival Chamber Ensemble (cpo)

Cover Photo: Ellie Taylor '22

Monday, March 7

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
7:00 am MONDAY MORNING MESSAGES
8:00 am JAZZ SPECTRUM
10:00 am CONTEMPORARY JAZZ FROM LATIN AMERICA
11:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Telemann: Concerto à 4, TWV 43:a3; B. Kuijken, S. Kuijken, W. Kuijken, Leonhardt (Sony)
 Shostakovich: Ballet Suite No. 2; Järvi, Scottish National Orchestra (Chandos)
 Berwald: Septet for Violin, Viola, Cello, Double Bass, Clarinet, Horn, and Bassoon ("Grand Septet") in B-flat; Uppsala Chamber Soloists (Bluebell)
 Schnittke: Symphony No. 7; Otaka, BBC National Orchestra of Wales (BIS)
 Lekeu: Piano Quartet; Michiels, members of the Spiegel String Quartet (MDG)
 Stamitz, J.: Sinfonia in A, "Mannheim No. 2"; Warchal, Slovak Chamber Orchestra (Opus)
 Demessieux: Six Etudes for Organ, Op. 5; Labric (MHS LP)
 Cartellieri: Clarinet Concerto No. 1 in B-flat; Klöcker, Prague Chamber Orchestra (MDG)
 Legnani: Ten Caprices for Guitar, Op. 20; Fernández (London)
 Karłowicz: Violin Concerto in A, Op. 8; Kennedy, Kaspszyk, Polish Chamber Orchestra (EMI)
 Hovhanness: Harp Suite, Op. 270; Kondonassis (Telarc)
 Smetana: Triumphal Symphony; Kosler, Czech Philharmonic (Supraphon)
6:00 pm EVENING CONCERT
7:00 pm SPECIAL CONCERT
 Commemorating the recent death of George Crumb, the American composer.
 Crumb: Black Angels; Kronos Quartet (Nonesuch)
 Crumb: Ancient Voices of Children; DeGaetani, Dash, Weisberg, Contemporary Chamber Ensemble (Nonesuch)
 Crumb: Night of the Four Moons; DeGaetani, Aeolian Chamber Players (Columbia)
 Crumb: American Songbook II; Martin, Freeman, Orchestra 2001 (Bridge)
 Crumb: Makrokosmos II; Miller (Columbia)
 Crumb: Echoes of Time and the River; Conlin, Warsaw Philharmonic (Bridge)
 Crumb: Quest; Starobin, Purvis, Speculum Musicae (Bridge)
 Crumb: Lux aeterna; DeGaetani, Wernick, Penn Contemporary Players (Bridge)
10:00 pm RECORD HOSPITAL

Tuesday, March 8

5:00 am LATIN JAZZ
7:00 am JAZZ SPECTRUM
9:00 am WOMEN IN JAZZ
10:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Wolfe: Anthracite Fields; Bang On a Can All-Stars, Trinity Wall Street Choir, Wachner (Cantaloupe Music)
 Jacquet de la Guerre: Judith; Boulain, Charbonnier, Bloch, Haudebourg, Robert (Arion Music)
 Boulanger, L.: Du fond de l'abîme; Bruce-Payner, Podger, Gardiner, Monteverti Choir, London Symphony Orchestra (DG)
 Szymanowska: Eighteen Dances; Kostritsa (Grand Piano)
 Hildegard: O Jerusalem aurea civitas; Keene, Voices of Ascension (Delos)
 Bonis: Flute Sonata; Murphy, Ihde (Albany)
 Martines (reconstr. Mestre): Piano Concerto in A; Mestre, Borysiuk, Iberian Philharmonic (Hänssler Classic)

Lash: Filigree in Textile; JACK Quartet (New Focus Recordings)
 Leonarda: Motetti con la litanie della Beata Vergine: Litanie della Beata Vergine Maria; Smith, Capella Artemisia (Tactus)
 Clarke: Viola Sonata; McCarty, Eskin (Northeastern)
 Mendelssohn-Hensel, F.: Overture in C; Falletta, The Women's Philharmonic (Koch)
 Kassia: I Edessa, Tin pentachordon lyran; VocaMe (Christophorous)
 Chaminade: Flute Concertino, Op. 107; Galway, Dutoit, Royal Philharmonic Orchestra (RCA LP)
 Smith, G.: Maré; yMusic (New Amsterdam)
6:00 pm BAROQUE INSTRUMENTS OF YORE
The Baroque Oboe
 Böhm, J.: Concerto for Viola d'Amore, Oboe d'Amore, and Bassoon in G; Jappe, Hildebrand, Stiftner (EMI LP)
 Bach: Aria, "Erfüllet, ihr himmlischen göttlichen Flammen" from Cantata, "Wie schön leuchtet der Morgenstern," S. 1; Nielsen, Rilling, Stuttgart Bach Collegium (Hänssler Classic)
 Telemann: Oboe D'amore Concerto in A, TWV 51:A2; Lorenz, Güttler, Virtuosi Saxoniae (Berlin Classics)
 Graun: Trio Sonata in D; Cologne Concert Royal (Musicaphon)
 Graupner: Concerto for Oboe d'Amore, Strings, and Continuo in C, GWV 302; Frenkel, Ad-El, Accademia Daniel (cpo)
7:00 pm MUSIC BY AND FOR THE PEOPLE
Japan/Korea
 Kengyo: Godan-kinuta; Keiko (naive)
 Hirota: Hiten Ryu; Hirota (ARC)
 Traditional: Lambatan Galang Kangin; Gamelan Angklung, Ketewel Village (Smithsonian Folkways)
 Traditional: Ilgagi (Ujo dugeo); W. Kim, G. Kim, Hong, C. Kim, J. Kim, J. Kim, S. Kim, S. Kim, T. Kim (Ocora Radio-France)
 Hwang: Nakdoeum; Y. Heo, J. Kim (ARC)
8:00 pm HARVARD-RADCLIFFE ORCHESTRA IN CONCERT
 Mozart: Requiem in d, K. 626; Yannatos
 Mozart: Great Mass in c, K. 427; Sindoni, Morgan, Hoffmeister, Evitts, Adams, Yannatos
10:00 pm RECORD HOSPITAL

Wednesday, March 9

5:00 am JAZZ SPECTRUM
7:00 am JAZZ AROUND TOWN
8:00 am POETRY AND JAZZ
9:00 am COSMOS JAZZ HOUR
10:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Bach, W.F.: Sonata for Two Harpsichords, F. 10; Hogwood, Rousset (Oiseau-Lyre)
 Giuliani: Serenata for Violin, Cello, and Guitar, Op. 19; Huggett, Skeen, Savino (Koch)
 Wilson: Piano Concerto; Uribe, Botstein, Pro Arte Chamber Orchestra of Boston (CRI)
 Boccherini: Quintet for Oboe and Strings in d, Op. 45, No. 6; Vogel, Sequoia Quartet (Nonesuch LP)
 Bruch: Scottish Fantasy, Op. 46; Oistrakh, Rozhdestvensky, USSR Symphony Orchestra (Brilliant Classics)
 Le Jeune: Missa Ad placitum; Visse, Ensemble Clément Janequin (Harmonia Mundi)
 Beethoven: Cantata, "Der glorreiche Augenblick," Op. 136; Voigt, Futral, Cross, Opalach, Bass, Vagabond Children's Ensemble, Collegiate Choral, Orchestra of St. Luke's (Koch)
 Suder: String Quartet No. 2 in e; Pusi Quartet (Calig)
 Burgmüller (compl. Schumann): Symphony No. 2 in D, Op. 11; Schmöhe, Berlin Radio Symphony Orchestra (Koch Schwann)
 Zelenka: Sonata No. 1 in F for Two Oboes, Bassoon, and Continuo; Dombrecht, Ponsele, Bond, van der Meer, Kohnen (Accent)
 Grieg: Symphony in c; Rickenbacker, Bavarian Radio Symphony Orchestra (Schwann)
 Haydn: Piano Sonata No. 29 in E-flat, Hob. XVI:45; Ax (Sony)
 Bartók: Piano Concerto No. 2 in G, Sz. 95; Pollini, Abbado, Chicago Symphony Orchestra (DG)
6:00 pm EVENING CONCERT
7:00 pm MUSICAL MEMORIALS
Teachers and Composers, Part 2
 Grieg: Funeral March for Rikard Nordraak (orch. Halvorsen); Dreier, London Symphony Orchestra (Unicorn LP)

Verdi: Libera me from *Messa per Rossini*; Wagner, Stuttgart Gächinger Kantorei, Stuttgart Radio Symphony Orchestra (Hänssler Classic)
 Liszt: *La lugubre gondola I and II*, S. 200; Brendel (Philips LP)
 Mácha: *Variations on a Theme by and on the Death of Jan Rychlík*; Ančerl, Czech Philharmonic (EMI)
 Pärt: *Cantus in Memory of Benjamin Britten*; Järvi, Scottish National Orchestra (Chandos)
 Weinberg: *Symphony No. 12*, Op. 114, "In memoriam D. Shostakovich"; M. Shostakovich, USSR TV and Radio Symphony Orchestra (Olympia)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, March 10

5:00 am JAZZ SPECTRUM
9:00 am TRANSCENDENT JAZZ
10:00 am WORDPLAY
11:00 am JAZZ SPECTRUM
12:00 pm INSTRUMENTAL INQUISITION
1:00 pm AFTERNOON CONCERT
 Glière: *The Bronze Horseman Suite No. 1*, Op. 89; Zuraitis, Bolshoi Theater Orchestra (Melodiya-Angel LP)
 Gombert: *Magnificat sexti et primi toni*; Phillips, Tallis Scholars (Gimell)
 Wieniawski: *Violin Concerto No. 1 in f-sharp*, Op. 14; Perlman, Ozawa, London Philharmonic Orchestra (Angel LP)
 Montgomery: *Strum*; Catalyst Quartet (Azica)
 Farina: *Capriccio stravagante*; Huggett, European Community Baroque Orchestra (Channel Classics)
 Prokofiev: *Cello Sonata in C*, Op. 119; Ivashkin, Lazareva (Chandos)
 Haydn: *Symphony No. 31 in D*, "Hornsignal"; Goodman, Hanover Band (Nimbus)
 Janacek: *Mládi: Quintette à vent* Claude Debussy, Martinez (Harmonia Mundi)
 Tate, J.: *Tracing Mississippi*; Davis, Bailey; Outwater, Robertello, San Francisco Symphony Chorus; San Francisco Symphony (Azica)
 Mendelssohn: *String Quartet No. 6 in f*, Op. 80; Ysaÿe Quartet (Decca)
 de Fesch: *Concerto for Violin, Strings, and Continuo in c*, Op. 5, No. 5; Kraemer, Wentz, Musica ad Rhenum (NM Classics)
 Schoeck: *Notturmo*, Op. 47; Fischer-Dieskau, Juilliard String Quartet (Columbia LP)
 Beethoven: *Twelve Contredanses*, WoO 14; Marriner, Academy of St. Martin-in-the-Fields (Philips LP)
6:00 pm 21ST CENTURY SONG CYCLES
Old Masters
 George Crumb: *The Yellow Moon of Andalusia*; Arnold, Barone (Bridge)
 Rorem: *Aftermath*; Webster, Kavafian, Finckel, Kalish (Music@Menlo)
7:00 pm EVENING CONCERT
8:00 pm MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT
 Barber: *Meditation and Dance of Vengeance from Medea*; Graf
 Wagner: *Overture and Venusberg Music from Tannhäuser*; Schermerhorn
 Wagner: *Act I from Die Walküre*; Norman, Paul, Schermerhorn
10:00 pm RECORD HOSPITAL

Friday, March 11

5:00 am JAZZ SPECTRUM
12:00 pm JAZZ BANGZ
1:00 pm AFTERNOON CONCERT
 Paisulli: *Fantasia sull'opera Les Huguenots* di Meyerbeer; Paisov, Shcherbakova (Naxos)
 Haydn: *Symphony No. 43 in E-flat*, "Mercury"; Antonini, Il Giardino Armonico (alpha)
 Bacewicz: *Piano Sonata No. 2*; Zimerman (DG)
 Goldmark: *Overture to Prometheus Bound*, Op. 38; Conlon, Gürzenich Orchestra Cologne (EMI)
 Tartini: *Sonata for Solo Violin in a*, B:a3; Manze (Harmonia Mundi)
 Saariaho: *D'om le vrai sens*; Kriikku, Oramo, Finish Radio Symphony Orchestra (Ondine)

Tallis: *Tunes for Archbishop Parker's Psalter*; Phillips, Tallis Scholars (Gimell LP)
 Busoni: *Sarabande and Cortège*, Op. 51; Järvi, BBC Philharmonic (Chandos)
 Beethoven: *Septet for Strings and Winds in E-flat*, Op. 20; Vienna Philharmonic Chamber Ensemble (DG)
 Webern: *Six Pieces for Orchestra*, Op. 6; Boulez, Berlin Philharmonic (DG)
 Mendelssohn: *Lieder ohne Worte*, Opp. 53 and 67; Alpenheim (Philips)
 Scarlatti, A.: *Stabat mater*; Bertagnolli, Mingardo, Alessandrini, Concerto Italiano (naive)
6:00 pm CLASSICAL REQUEST NIGHT
 Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.
10:00 pm THE DARKER SIDE

Saturday, March 12

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
11:00 am HILLBILLY JAMBOREE
12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
 Strauss: *Ariadne auf Naxos*; Lise Davidsen, Brenda Rae, Sean Michael Plumb, Brandon Jovanovich, Marek Janowski conducting.
4:00 pm POST-MET VOCAL PROGRAM (time approx.)
5:00 pm HARVARD BASKETBALL (time approx.)
 Women's, Ivy League Championship.
7:00 pm EVENING CONCERT
9:30 pm THE DARKER SIDE



By Jerrica Li '22

Sunday, March 13

7:00 am **BLUES HANGOVER**
11:00 am **MEMORIAL CHURCH SERVICE**
 Preacher: The Rev. Matthew Ichihashi Potts, PhD, Pusey Minister in the Memorial Church, Plummer Professor of Christian Morals, and Faculty of Divinity.
12:00 pm **HARVARD BASKETBALL (time approx.)**
 Men's, Ivy League Championship.
2:00 pm **SUNDAY SERENADE**
5:00 pm **FROM THE TOP**
6:00 pm **HISTORIC PERFORMANCES**
8:00 pm **SUNDAY NIGHT AT THE OPERA**
 Salieri: **Les Horaces**; Van Wanroij, Dubois, Dran, Bou, Martin, Foster-Williams, Lefebvre, Rousset, Les Chantres du Centre de Musique Baroque de Versailles, Les Talens Lyriques (Aparté)

Monday, March 14

midnight **THE DARKER SIDE**
5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
6:00 pm **EVENING CONCERT**
7:00 pm **SPECIAL CONCERT**
 Commemorating the centenary of Jean-Pierre Rampal, the French flutist.
 Beethoven: Allegro and Minuet in G for Two Flutes, WoO 26; Gallois, Rampal (DG)
 Beethoven: Six Themes and Variations for Flute and Piano, Op. 105; Rampal, Veyron-Lacroix (Turnabout LP)
 Martinů: Sonata for Flute and Piano; Rampal, Ritter (Sony)
 Benda, F.: Concerto for Flute, Strings, and Continuo in e; Rampal, Wallez, Ensemble Orchestral de Paris (CBS LP)
 Handel: Trio Sonata in A, Op. 5, No. 1; Rampal, Nicolet, Finke, Picht-Axenfeld (MHS LP)
 Tartini: Concerto for Flute and Orchestra in F; Rampal, Scimone, I Solisti Veneti (RCA LP)
 Haydn: Trio for Two Flutes and Keyboard No. 4 in G, Hob. IV:4; Rampal, Schulz, Audin (Sony)
 Mozart: Concerto for Flute, Harp, and Orchestra in C, K. 299; Rampal, Laskine, Paillard, Paillard Chamber Orchestra (RCA)
 Stamitz, C.: Quartet for Flute, Violin, Horn, and Cello in D, Op. 8, No. 1; Rampal, Jarry, Coursier, Tournus (Nonesuch LP)
 Bernstein: Halil, Nocturne for Solo Flute, String Orchestra, and Percussion; Rampal, Bernstein, Israel Philharmonic (DG)
10:00 pm **RECORD HOSPITAL**

Tuesday, March 15

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
6:00 pm **EVENING CONCERT**
8:00 pm **HARVARD-RADCLIFFE ORCHESTRA IN CONCERT**
Performances featuring pianist Robert Levin.
 Beethoven: Piano Concerto No. 5 in E-flat, "Emperor"; Levin, Yannatos
 Poulenc: Concerto for Two Pianos and Orchestra in d; Levin, Chuang, Yannatos
 Mozart: Piano Concerto No. 24 in c, K. 491; Levin, Yannatos
10:00 pm **RECORD HOSPITAL**

Wednesday, March 16

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
6:00 pm **EVENING CONCERT**
10:00 pm **RECORD HOSPITAL**

Thursday, March 17

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
6:00 pm **EVENING CONCERT**
8:00 pm **MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT**

Foss: Ode to Orchestra; Foss
 Foss: Song of Songs; Foss
 Foss: With Music Strong; Foss
 Foss: Three American Pieces; Hristova, Fisch
 Beethoven: Symphony No. 3 in E-flat, "Eroica" (mvts. 2-4); Kalmar
10:00 pm **RECORD HOSPITAL**

Friday, March 18

5:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
6:00 pm **CLASSICAL REQUEST NIGHT**
10:00 pm **THE DARKER SIDE**

Saturday, March 19

5:00 am **BLUES HANGOVER**
9:00 am **HILLBILLY AT HARVARD**
11:00 am **HILLBILLY JAMBOREE**
11:45 pm **PRELUDE TO THE MET (time approx.)**
12:00 pm **METROPOLITAN OPERA**
 Handel: **Rodelinda**; Elza van den Heever, Sasha Cooke, Iestyn Davies, Anthony Roth Costanzo, Paul Appleby, Harry Bicket conducting.
4:00 pm **POST-MET VOCAL PROGRAM (time approx.)**
4:45 pm **SATURDAY SERENADE (time approx.)**
6:00 pm **EVENING CONCERT**
9:30 pm **THE DARKER SIDE**

Note: From March 21 to March 27, **Boston Week** will showcase musicians, artists, and speakers from WHRB's Local and School Communities. In this week, you can look forward to live recordings, exclusive interviews, student performances, and other special Programming. Further details about this week's programming will be posted on our website at www.whrb.org closer to the date.

Sunday, March 20

7:00 am **BLUES HANGOVER**
11:00 am **MEMORIAL CHURCH SERVICE**
 Preacher: Kevin P. Bryant, Affiliated Minister in the Memorial Church, Harvard Chaplain.
12:00 pm **AS WE KNOW IT**
1:00 pm **SUNDAY SERENADE**
5:00 pm **FROM THE TOP**
6:00 pm **HISTORIC PERFORMANCES**
 Commemorating the centenary of **Renata Tebaldi**, the Italian soprano.
 Puccini: La fanciulla del West; Tebaldi, Del Monaco, MacNeil, de Palma, Maionica, Tozzi, Caselli, Casoni, Capuana, Orchestra and Chorus of the National Santa Cecilia Academy (Decca, 1958)
8:00 pm **SUNDAY NIGHT AT THE OPERA**
 Mozart: **Ascanio in Alba**; Sukis, Baltsa, Mathis, Schreier, Augér, Hager, Salzburger Kammerchor, Mozarteum-Orchester Salzburg (Philips)

Monday, March 21

midnight **THE DARKER SIDE**
5:00 am **JAZZ SPECTRUM**
7:00 am **MONDAY MORNING MESSAGES**
8:00 am **JAZZ SPECTRUM**
10:00 am **CONTEMPORARY JAZZ FROM LATIN AMERICA**
11:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**
 Arensky: String Quartet No. 2 in a, for Violin, Viola, and Two Cellos, Op. 35, No. 2; Kerr, Johnson, Eddy, Kim (Koch)
 Haydn: Horn Concerto No. 1 in D, Hob. VIIId:3; Halstead, Goodman, Hanover Band (Nimbus)
 Rautavaara: Piano Sonata No. 2, Op. 64, "The Fire Sermon"; Mikkola (Naxos)

Martinů: Concerto for Oboe and Small Orchestra, H. 353; Anderson, Wright, Philharmonia Orchestra (Nimbus)
 Verdi: String Quartet in e; Carmirelli, Granat, Katz, Leonard (Bridge)
 Franco: Salve regina; O'Donnell, Westminster Cathedral Choir (Hyperion)
 Kraft: String Quartet No. 2; Audubon Quartet (Capstone)
 Böhme: Trumpet Concerto, Op. 18; Ghitalla, Perry, Slovak Philharmonic (Bridge)
 Bach (arr. Webern): Ricercare à 6 from The Musical Offering, S. 1079; Boulez, Berlin Philharmonic (DG)
 Creston: Violin Concerto No. 2, Op. 78; Fulkerson, Miller, Albany Symphony Orchestra (Albany)
 Chausson: Concert for Violin, Piano, and String Quartet in D, Op. 21; Maazel, Margalit, Cleveland Orchestra String Quartet (Telarc)
 Monteverdi: Missa In illo tempore; Christophers, The Sixteen (Hyperion)
6:00 pm EVENING CONCERT
7:00 pm SPECIAL CONCERT
 Music from Boston-area ensembles.
 Piston: Concerto for Orchestra; Rose, Boston Modern Orchestra Project (BMOP/sound)
 Górecki: Totus tuus, Op. 60; Llewellyn, Handel and Haydn Society Chorus (AVIE)
 Charpentier: Les plaisirs de Versailles, H. 480; Wakim, Warnken, Blumberg, McStoots, Sheehan, O'Dette, Stubbs, Boston Early Music Festival Chamber and Vocal Ensemble (cpo)
 Shostakovich: Chamber Symphony in c, Op. 110a; Nelsons, Boston Symphony Orchestra (DG)
 MacMillan: Clemency; Kravitz, Trainor, Abraham, McFerrin, Ferreira, Levine, Angus, Boston Lyric Opera Orchestra (BIS)
 Agricola: Fortuna desperata à 6, De tous biens plaine; Azema, Boston Camerata (Music & Arts)
 Clemens: Heere lieve Heere, Als ich riep met verlanghe, Loven soe wilt den Heere; Azema, Boston Camerata (Music & Arts)
10:00 pm RECORD HOSPITAL

Tuesday, March 22

5:00 am LATIN JAZZ
7:00 am JAZZ SPECTRUM
9:00 am WOMEN IN JAZZ
10:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Nielsen: Rhapsody Overture, "An Imaginary Journey to the Faroe Islands"; Salonen, Swedish Radio Symphony (Sony)
 Bach: Brandenburg Concerto No. 4 in G, S. 1049; Antonini, Il Giardino Armonico (Harmonia Mundi)
 Ginastera: Variaciones Concertantes, Op. 23; Leinsdorf, Boston Symphony Orchestra (RCA Victor LP)
 Zamboni: Sonata Xla for Lute; Satoh (Naxos)
 Gubaidulina: Viola Concerto; Bashmet, Gergiev, Mariinsky Theatre Orchestra (EMI)
 Smetana: String Quartet No. 1 in e, "From My Life"; Takács Quartet (DG)
 Dufay: Missa Sine nomine; Clemencic, Clemencic Consort (Nonesuch LP)
 Janacek: Folk Poetry from Hukvaldy; Struplova, Predota, Skoumal (Matous)
 Monteverdi: Lamento d'Arianna; Alessandrini, Concerto Italiano (naive)
 Korngold: Piano Quintet in E, Op. 15; Schubert Ensemble (DG)
 Boccherini: Cello Concerto No. 5 in D, G. 478; Ma, Koopman, Amsterdam Baroque Orchestra (Sony)
 Babbitt: Preludes, Interludes, and Postlude for Piano; Goldray (RCA LP)
 Schumann: Symphony No. 3 in E-flat, Op. 97, "Rhenish"; Sawallisch, Staatskapelle Dresden (Philips)
6:00 pm BAROQUE INSTRUMENTS OF YORE
The Theorbo
 Visée: Theorbo Suite in c; Smith (Astrée)
 Charpentier: Leçons de ténèbres No. 2, H. 106; Jacobs, W. Kuijken, Christie, Junghänel (Harmonia Mundi)
 Pandolfi: Sonata for Violin and Theorbo, Op. 4, No. 3, "La Monella Romanesca"; Manze, North (Harmonia Mundi)
 Simpson: Prelude and Divisions on a Ground; ter Linden, Junghänel, Wild (Channel Classics)
7:00 pm MUSIC BY AND FOR THE PEOPLE
India and Southeast Asia

Shankar: Morning Love; Shankar, Rampal, Rakha, Chakravarti (Warner Classics)
 Traditional: Raga Vachaspati; Khan, Ustad Sabri (ARC)
 Traditional: Raga Kirwani; Sakhi, Sharma, Nader (Smithsonian Folkways)
8:00 pm HARVARD-RADCLIFFE ORCHESTRA IN CONCERT
Harvard Composers: Concert from May 6, 2000
 Rands: Canti d'amor (mvts. 2 and 3); Yannatos
 Trapani: The Tea Is Awash With Roses; Yannatos
 Harbison: Nunc dimittis; Yannatos
 Hossfeld: In Just; Yannatos
 Warren: "Corrinna" and "4 Oz" from Five Songs In Five Minutes; Yannatos
 Fine: Lullaby of the Duchess from "Alice in Wonderland"; D'Amelio, Hossfeld, Yannatos
 Harbison: O magnum mysterium; Yannatos
 Pinkham: "Set me at a seal," Epilogue from Wedding Cantata; Yannatos
 Salvage: Mirabile mysterium; Yannatos
 Thompson: O fons bandusiae and Splendidior Vitro from Five Odes of Horace; Yannatos
 Jodorkovsky: Song; Yannatos
 Young: Drink to Me Only With Thine Eyes; Yannatos
 Holland: Visit to St Elizabeth's; Yannatos
 Kim: Some Thought on Keats and Coleridge; Yannatos
10:00 pm RECORD HOSPITAL



By Ashley Chung '24

Wednesday, March 23

5:00 am JAZZ SPECTRUM
7:00 am JAZZ AROUND TOWN
8:00 am POETRY AND JAZZ
9:00 am COSMOS JAZZ HOUR
10:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Rheinberger: Mass Sincere in memoriam for Female Choir and Organ; Patterson, Gloria Dei Cantores (Gloria Dei Cantores)
 Bacewicz: String Quartet no. 4; Lutosławski Quartet (Naxos)
 Soler: Concerto for Two Harpsichords No. 2 in a; Brauchli, Elizondo (Titanic)
 Baker: The Glass Bead Game; Bernhardt, Louisville Orchestra (Louisville LP)
 Busoni: Macchiette medioevali, Op. 33; Madge (Philips)
 Gombert: Magnificat octavi toni; Brown, Henry's Eight (Hyp.)
 Glinka: Symphony on Two Russian Themes (compl. Shebalin); Svetlanov, USSR Symphony Orchestra (BBC Music)
 Gluck: Don Juan; Gardiner, English Baroque Soloists (Erato LP)
 Baitz: Hall of Mirrors for Percussion Quartet and Electronics; Shank, Lundqvist, Smith, Shankar Adler, Baitz (Innova)
 Zemlinsky: Clarinet Trio in d, Op. 3; Brunner, Geringas, Oppitz (Tudor)
 Bortnianski: Concerto for Choir No. 27; Chernoushenko, Glinka State Choir of St. Petersburg (Teldec)
 Lockwood: Sonata Fantasy for Accordion; Davine (Crystal LP)
 Hildegard: O vis aeternatis; Oxford Camerata (Naxos)
 Liszt: Piano Sonata in b, S. 178; Zimmerman (DG)

6:00 pm EVENING CONCERT
7:00 pm MUSICAL MEMORIALS
Teachers and Composers, Part 3

Lutosławski: Muzyka zalobna; Liebreich, Alexander, Polish National Radio Symphony Orchestra (Accentus)
 Stravinsky: Pogrebal' naya pesn', Op. 5; Meister, Cornelius, Vienna Radio Symphony Orchestra; (Capriccio)
 Stravinsky: Symphonies of Wind Instruments; Boulez, New York Philharmonic (CBS LP)
 Balakirev: Cantata on the Inauguration of the Glinka Memorial; Legostayeva, Kovalev, Moscow Radio Large Choir and Large Symphony Orchestra (Melodiya LP)
 Lindberg: Aura (mvt. 1); Lintu, Finnish Radio Symphony Orchestra (Ondine)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, March 24

5:00 am JAZZ SPECTRUM
9:00 am TRANSCENDENT JAZZ
10:00 am WORDPLAY
11:00 am JAZZ SPECTRUM
12:00 am INSTRUMENTAL INQUISITION
1:00 pm AFTERNOON CONCERT

Quantz: Sonata for Flute, Recorder, and Continuo in C; Ricercar Ensemble (Ricercar)
 Horneman: Incidental Music to Gurre; Päevatalu, Schönowandt, Danish National Radio Symphony Orchestra and Choir (Chandos)
 Burkhardt: Violin Sonata, Op. 78; Gelland, Wallin (Vienna Modern Masters)
 Wesley: Symphony No. 6 in B-flat; Wetton, Milton Keynes Chamber Orchestra (Unicorn-Kanchana)
 Bull: Hexachord Fantasia; Leonhardt (Telefunken)
 Schmitt: Antoine et Cléopâtre, Op. 69; Mercier, Orchestre national de Lorraine (Timpani)
 Korte: Matrix; New York Woodwind Quintet (CRI LP)
 Farrenc: Overture No. 1, Op. 23; Goritzki, Hannover, North German Radio Symphony (cpo)
 Price: Piano Quintet in a; Urioste, White, Ventris, Heijden, Poster (Chandos)
 Bach, J.C.: Sinfonia for Double Orchestra in E-flat, Op. 18, No. 1; Ormandy, Philadelphia Orchestra (CBS)
 Taneyev: At the Reading of a Psalm, Op. 36; Kozlova, Kotova, Antonov, Belokrynk, Svetlanov, Yurlov State Choir, USSR Symphony Orchestra (Russian Disc)
6:00 pm 21ST CENTURY SONG CYCLES
Kate Soper
 Soper: Ipsa Dixit; Soper, Lesser, Antonio, Modney (New World Records)

7:00 pm EVENING CONCERT
8:00 pm MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT

Stamitz, J.: Symphony in E-flat, Op. 11, No. 3 (excerpts); Masur
 Richter: Sinfonia in C; Masur
 Bach, W.F.: Sinfonia in d, F. 65; Masur
 Bach, C.P.E.: Sinfonia in F, Wq. 183; Masur
 Mozart: Symphony No. 20 in D, K. 133; Masur
 Beethoven: Symphony No. 1 in C, Op. 21; Masur
 Liszt: Les préludes, S. 97; Feddeck
10:00 pm RECORD HOSPITAL

Requests: Call (617) 495-WHRB (9472)

Friday, March 25

5:00 am JAZZ SPECTRUM
12:00 pm JAZZ BANGZ
1:00 pm AFTERNOON CONCERT
 Schoenberg: Verklärte Nacht, Op. 4; Boston Chamber Music Society (Northeastern)
 Bach, J.C.: Symphony in E, Op. 18, No. 5; Hurwitz, English Chamber Orchestra (London LP)
 Brown: Hodograph; Hammond, Kraus, Tudor (Time LP)
 Arne: Concerto for Organ and Strings No. 2 in G; Williams, Shepherd, Cantilena (Chandos)
 Farrenc: Trio for Flute, Cello, and Piano in e, Op. 45; Ambache Chamber Ensemble (Carlton)
 Hildegard: O virga ac diadema, O viridissima virga, Vos Flores Rosarum; Visconti, Theil, Keene, Women of the Voices of Ascension (Delos)
 Delius: Appalachia; Beecham, Royal Philharmonic Orchestra and Chorus (Odyssey LP)
 Hoffmeister: Symphony in G, "La festa della Pace 1791"; Bamert, London Mozart Players (Chandos)
 Barrios: Madrigal, Minuet, and Mazurka appassionata; Williams (Columbia LP)
 Scarlatti: Keyboard Sonatas in D, K. 490, K. 491, K. 492; Kipnis (Epic LP)
 Walker: Songs; Bryn-Julson, Walker (CRI)
 White: Violin Concerto in f-sharp; Barton, Hege, Encore Chamber Orchestra (Cedille)
 Talma: Soundshots for Piano; Arzzuni (New World)
6:00 pm CLASSICAL REQUEST NIGHT
10:00 pm THE DARKER SIDE

Saturday, March 26

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
11:00 am HILLBILLY JAMBOREE
11:45 pm PRELUDE TO THE MET (time approx.)
12:00 pm METROPOLITAN OPERA
 Verdi: *Don Carlos*; Sonya Yoncheva, Jamie Barton, Matthew Polenzani, Etienne Dupuis, Eric Owens Patrick Furrer conducting.
5:15 pm POST-MET VOCAL PROGRAM (time approx.)
6:00 pm EVENING CONCERT
9:30 pm THE DARKER SIDE

Sunday, March 27

7:00 am BLUES HANGOVER
11:00 am MEMORIAL CHURCH SERVICE
 Preacher: The Rev. Matthew Ichihashi Potts, PhD, Pusey Minister in the Memorial Church, Plummer Professor of Christian Morals, and Faculty of Divinity.
12:00 pm AS WE KNOW IT
1:00 pm CRIMSON SPORTSTALK
2:00 pm SUNDAY SERENADE
5:00 pm FROM THE TOP
6:00 pm HISTORIC PERFORMANCES
 Sibelius: Symphony No. 7 in C; Koussevitzky, Boston Symphony Orchestra (Pristine Classical, 1948)
 Schumann: Frauen-Liebe und -Leben, Op. 42; Lehmann, Walter (Columbia, 1941)

Beethoven: String Quartet No. 9 in e, Op. 59, No. 2; Janacek Quartet (Westminster, 1959)
 Beethoven: Symphony No. 4 in B-flat; Koussevitzky, Boston Symphony Orchestra (Pristine Classical, 1943)
8:00 pm SUNDAY NIGHT AT THE OPERA
 Janáček: *Jenůfa*; Söderström, Ochman, Dvorský, Randová, Popp, Mackerras, Vienna Philharmonic (Decca)

Monday, March 28

midnight THE DARKER SIDE
5:00 am JAZZ SPECTRUM
7:00 am MONDAY MORNING MESSAGES
8:00 am JAZZ SPECTRUM
10:00 am CONTEMPORARY JAZZ FROM LATIN AMERICA
11:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Ruggeri: If...Then; Foss, Milwaukee Symphony Orchestra (Pro Arte LP)
 Debussy: Sonata for Flute, Viola, and Harp; Dwyer, Fine, Hobson (DG LP)
 Stamitz, C.: Clarinet Concerto No. 10 in B-flat; Berkes, Nicolaus Esterházy Sinfonia (Naxos)
 Cabezón: Pavan con su glosa, Diferencias sobre "El Canto Llano del Cabalero," Tiento del primer tono, Diferencias sobre "La Gallarda Milanesa"; Yates (Chandos)
 Dargomizhsky: St. Petersburg Serenade; Sandler, Leningrad Radio and Television Choir (Melodiya)
 Uccellini: Sonata for Violin and Continuo, Op. 7, No. 3; Romanesca (Harmonia Mundi)
 Bosmans: Piano Concertino; Brautigam, Spanjaard, Netherland Radio Chamber Orchestra (NM Classics)
 Krommer: Octet-Partita for Winds in E-flat, Op. 69; Rotterdam Philharmonic Wind Ensemble (Brilliant Classics)
 Viérne: Messe solennelle in c-sharp; Ferris, Weisflog, Bailey, William Ferris Chorale (Cedille)
 Takemitsu: A Way a Lone; Tokyo String Quartet (RCA)
 Rheinberger: Symphony No. 2 in F, Op. 87, "Florentine"; Francis, Northwest German Philharmonic Orchestra (Carus)
6:00 pm EVENING CONCERT
7:00 pm SPECIAL CONCERT
 Commemorating the centenary of Iannis Xenakis, the Greek-French composer.
10:00 pm RECORD HOSPITAL

Tuesday, March 29

5:00 am LATIN JAZZ
7:00 am JAZZ SPECTRUM
9:00 am WOMEN IN JAZZ
10:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Berlioz: La mort de Cléopâtre; Baker, Davis, London Symphony Orchestra (Philips)
 Capers: Ruby; Brown, Ehrlich, Gandolfi, Rhodes (Cambria)
 Fodor: Symphony No. 2 in G, Op. 13; Halstead, Netherlands Radio Chamber Orchestra (NM Classics)
 Fauré: String Quartet in e, Op. 121; Ysaÿe Quartet (Wigmore Hall)
 Fasch (arr. Janetzky): Concerto for Two Horns and Orchestra in D, "Die Jagd"; Baumann, Vlkatkov, Brown, Academy of St. Martin-in-the-Fields (Philips)
 Beach: Theme and Variations for Flute and String Quartet, Op. 80; E. Zukerman, Shanghai Quartet (Delos)
 Méhul: Symphony No. 2 in D; Rotter, Rhenish Philharmonic Orchestra (Naxos)
 Angulo: El alevín; Haque, KAIA String Quartet (Delmark)
 Drattell: The Fire Within; Goff, Schwarz, Seattle Symphony Orchestra (Delos)
 Borodin: String Quartet No. 2 in D; Lindsay Quartet (ASV)
 Berg: Violin Concerto, "To the Memory of an Angel"; Mutter, Levine, Chicago Symphony Orchestra (DG)
6:00 pm BAROQUE INSTRUMENTS OF YORE
The Recorder
 Handel: Sonata for Recorder and Continuo in d, HWV 367a; Petri, Academy of St. Martin-in-the Fields Chamber Ensemble (Philips)
 Purcell: Fantasia for Three Recorders and Basso Continuo, Z. 731; Musica Amphion (Brilliant)

Turini: Sonata à 3 for Two Soprano Recorders, Cello, and Continuo, "E tanto tempo hormai"; Sonata à 3 for Two Soprano Recorders and Continuo; Il Concertino Köln (Cadenza)
 Sammartini: Concerto for Soprano Recorder, Strings, and Continuo in C; Schneider, Camerata Köln (Deutsche Har. Mundi)
 Fasch: Sonata for Recorder, Oboe, Bassoon, Violin, and Continuo; Ricercar Ensemble (Ricercar)

7:00 pm MUSIC BY AND FOR THE PEOPLE

Africa
 Traditional: Seprewa kasa; Kyerematen, Korankye, Bannerman, Seprewa (World Music Network)
 Ramzy: Nassam aleina el hwaw; Serour, Maged (ARC)
 Fish: Gateway to Eternity; Fish, Alfano, Kass, Wilson (Lyricchord World)
 Traditional: Chemutengure; Chidanyika, Zyl (ARC)
 Sissoko: Niandou; Sissoko, Segal (No Format!)
 Traditional: Pezima; Batanai (ARC)
 Ghermandi: Mimiye; Ghermandi, Zewdie, Afework, Giuliani, Piarulli, Hailu, Pastanella (ARC)
 Lest: Yeselam ayer; Minyeshu, Mohammed, Schueler, Steuns, Capel, Langermans, Keeris, Hoop, Oudejans, Willemsen, Batelaan, Goudsmit, Meischke, Wanzambi, Roelofs, Lest, Bouma (ARC)
8:00 pm HARVARD-RADCLIFFE ORCHESTRA IN CONCERT

Concert from Carnegie Hall: April 1, 1969

Piston: Clarinet Concerto; Adams, Yannatos
 Biss: Music for Two Orchestras; Botstein
 Fine: Diversions; Yannatos
 Sessions: Piano Concerto; Carlin, Yannatos
10:00 pm RECORD HOSPITAL

Program Guide Editor: Justin Hu '24
 Harvard Radio Broadcasting Co., Inc.

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 389 Harvard Street
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The Program Guide is also available online at www.whrb.org/programming/program-guide.

Wednesday, March 30

5:00 am JAZZ SPECTRUM
7:00 am JAZZ AROUND TOWN
8:00 am POETRY AND JAZZ
9:00 am COSMOS JAZZ HOUR
10:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Borodin: Symphony No. 1 in E-flat; Rozhdestvensky, Royal Stockholm Philharmonic Orchestra (Brilliant Classics)
 Barilari: Canyengue; KAIA String Quartet (Delmark)
 Bach, J.C.: Bassoon Concerto in B-flat; Smith, Ledger, English Chamber Orchestra (ASV)
 Arensky: Piano Quintet in D, Op. 51; Neiman, Ying Quartet (Solo Luminus)
 Albinoni: Concerto for Oboe, Strings, and Continuo in d, Op. 9, No. 2; Bernardini, Harmony of Nations Baroque Orchestra (Raum Klang)
 Antheil: String Quartet No. 2, "For Sylvia Beach, with Love"; Mondriaan String Quartet (Etcetera)
 Haydn: Concerto for Lira Organizzata and Orchestra in C, Hob. VII:1; Wolfgang von Karajan Ensemble, Berlin Instrumental Soloists (Koch Schwann)

Gesualdo: Four Marian Motets; Phillips, Tallis Scholars (Gimell)
Badalbeyli: The Sea; Badalbeyli, Yablonsky, Royal Philharmonic Orchestra (Naxos)

Campra: Messe de Requiem; Herreweghe, La Chappelle Royale (Harmonia Mundi)

Tchaikovsky: Symphony No. 5 in e, Op. 64; Bernstein, New York Philharmonic (DG)

6:00 pm EVENING CONCERT

7:00 pm MUSICAL MEMORIALS

Loss of a Parent

Sullivan: In Memoriam; Hickox, Richard; BBC Philharmonic (Chandos LP)

Brahms: Horn Trio in E-flat, Op. 40; Damm, Suk, Genuit (Acanta LP)

Clyne: Within Her Arms; Chan, Philharmonia Orchestra (live perf.)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Bartók: Viola Concerto, Op. posth.; Zukerman, Slatkin, Saint Louis Symphony Orchestra (RCA)

Lalo: Piano Trio No. 2 in b; Trio Parnassus (MDG)

Crusell: Clarinet Concerto No. 3 in B-flat, Op. 11; Hoeprich, Willens, Cologne Academy (ARS Produktion)

Alfonso X: Cantiga 195, "Quena festa e o dia"; Binkley, Schola Cantorum Basiliensis (Harmonia Mundi LP)

6:00 pm 21ST CENTURY SONG CYCLES

Sarah Kirkland Snider

Snider: Penelope; Worden, Lubman, Signal (New Amsterdam)

7:00 pm EVENING CONCERT

8:00 pm MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT

Dvořák: Stabat mater, Op. 58; Pearson, Taylor, Welch, Link, Mácal

Dvořák: Czech Suite (including polka reprise); Mácal

10:00 pm RECORD HOSPITAL

Thursday, March 31

5:00 am JAZZ SPECTRUM

9:00 am TRANSCENDENT JAZZ

10:00 am WORDPLAY

11:00 am JAZZ SPECTRUM

12:00 pm INSTRUMENTAL INQUISITION

1:00 pm AFTERNOON CONCERT

Barber: Cello Sonata, Op. 6; S. Kanneh-Mason, I. Kanneh-Mason (Decca)

Saint-Georges: Violin Concerto in A, Op. 5, No. 2; Barton, Hege, Encore Chamber Orchestra (Cedille)

Bach, C.P.E.: Quartet for Flute, Viola, Cello, and Harpsichord No. 1 in a, Wq. 93; McGegan, Mackintosh, Pleeth, Hogwood (Oiseau-Lyre)

Padilla: Lamentations for Maudy Thursday; O'Donnell, Westminster Cathedral Choir (Hyperion)

Nakai: Migration; Kater, Darling, Nakai (Silver Wave Records)

Zemlinsky: Symphony No. 1 in d; Beaumont, Czech Philharmonic (Chandos)

Bach: Cantata, "Vergnügte Ruh, beliebte Seelenlust," S. 170; Baker, Marriner, Academy of St. Martin-in-the-Fields (London LP)

Friday, April 1

5:00 am JAZZ SPECTRUM

12:00 pm JAZZ BANGZ

1:00 pm AFTERNOON CONCERT

Stravinsky: Symphony in C; Stravinsky, Cleveland Orchestra

Fiorenza: Concerto for Recorder, Three Violins, Viola, and

Continuo in f; Festa Rustica (ASV)

Mendelssohn: Hymn, "Hör mein Bitten"; Marlow, Choir of Trinity

College, Cambridge (Chandos)

Byrd: The Battell; Brosse (Pierre Verany)

Janson: Cello Concerto in D; Starker, Santa Fe Festival Orch.

Ravel: Gaspard de la nuit; Casadesu (CBS)

Mathias: Anthem, "Veni sancte spiritus"; Patterson, Gloriam Dei

Cantores (Gloriae Dei Cantores)

Telemann: Suite à 4, TWV 43:a2; B. Kuijken, S. Kuijken, W.

Kuijken, Leonhardt (Sony)

Beach: Piano Concerto in c-sharp, Op. 45; Polk, Goodwin,

English Chamber Orchestra (Arabesque)

Schubert: Die Winterreise, D. 911; Pears, Britten (Decca)

6:00 pm CLASSICAL REQUEST NIGHT

Call (617) 495-WHRB or (617) 495-9472 to request your

favorite piece.

10:00 pm THE DARKER SIDE



By Henry Haimo '24

Saturday, April 2

5:00 am **BLUES HANGOVER**
9:00 am **HILLBILLY AT HARVARD**
11:00 am **HILLBILLY JAMBOREE**
12:45 pm **PRELUDE TO THE MET (time approx.)**
1:00 pm **METROPOLITAN OPERA**

Tchaikovsky: **Eugene Onegin**; Ailyn Pérez, Varduhi Abrahamyan, Piotr Beczala, Igor Golovatenko, James Gaffigan conducting.

5:00 pm **POST-MET VOCAL PROGRAM (time approx.)**
5:45 pm **SATURDAY SERENADE (time approx.)**
6:00 pm **EVENING CONCERT**
9:30 pm **THE DARKER SIDE**

Sunday, April 3

7:00 am **BLUES HANGOVER**
11:00 am **MEMORIAL CHURCH SERVICE**

Preacher: The Rev. Cornell William Brooks, Hauser Professor of the Practice of Nonprofit Organizations, Professor of the Practice of Public Leadership and Social Justice, Director, William Monroe Trotter Collaborative for Social Justice, Harvard Kennedy School.

12:00 pm **AS WE KNOW IT**
1:00 pm **SUNDAY SERENADE**
5:00 pm **FROM THE TOP**
6:00 pm **HISTORIC PERFORMANCES**

Bartók: Violin Concerto No. 2; Székely, Mengelberg, Concertgebouw Orchestra (Hungaroton, 1939 LP)

Schumann: Violin Sonata No. 2 in d, Op. 121; Busch, Serkin (Odyssey, 1943)

Ibert: Escapes; Paray, Detroit Symphony Orchestra (Pristine Classical, 1953)

Chopin: Fourteen Waltzes; Cortot (Pristine Classical, 1943)

8:00 pm **SUNDAY NIGHT AT THE OPERA**

Handel: **Acis and Galatea**, HWV 49a; Sheehan, Wakim, Williams, McStoots, Wilder, O'Dette, Stubbs, Boston Early Music Festival Vocal & Chamber Ensembles (cpo)

Handel: Radamisto: Ombra Cara; Hunt, McGegan, Philharmonia Baroque Orchestra (Harmonia Mundi)

Handel: Ottone: Vieni, o figlio; Hunt, McGegan, Philharmonia Baroque Orchestra (Harmonia Mundi)

Handel: Orlando: Sorge infausta una procella; Thomas, McGegan, Philharmonia Baroque Orchestra (Harmonia Mundi)

Handel: Sosame: Sento il cor; Thomas, McGegan, Philharmonia Baroque Orchestra (Harmonia Mundi)

Handel: Lucrezia; Baker, Leppard, English Chamber Orchestra (Philips LP)

Handel: Ode for St. Cecilia's Day; Lott, Johnson, Pinnock, English Concert Choir, English Concert (DG Archiv)

Handel: The Dettingen Anthem; Pinnock, Preston, Choir of Westminster Abbey, English Concert (DG Archiv)

Monday, April 4

midnight **THE DARKER SIDE**
5:00 am **JAZZ SPECTRUM**
7:00 am **MONDAY MORNING MESSAGES**
8:00 am **JAZZ SPECTRUM**
10:00 am **CONTEMPORARY JAZZ FROM LATIN AMERICA**
11:00 am **JAZZ SPECTRUM**
1:00 pm **AFTERNOON CONCERT**

Haydn: Piano Trio in G, Hob. XV:15; Canino, A. Nicolet, Filipini (Novalis)

Aatterberg: Symphony No. 3 in D, Op. 10, "West Coast Pictures"; Ehrling, Royal Stockholm Philharmonic Orchestra (Caprice)

Glinka: Grand Sextet for Piano and Strings in E-flat; Alikhanova, Komachkov, Moscow String Quartet (Finer Arts)

Balada: Homage to Sarasate; Mester, Louisville Orchestra (Albany)

Couperin: Le Parnasse, ou L'Apothéose de Corelli; Rousset, Christie (Harmonia Mundi)

Janacek: Idyll; Schwarz, Los Angeles Chamber Orchestra (Nonesuch)

Victoria: Vadam et circuibz civitatem; Noone, Ensemble Plus Ultra (DG Archiv)

Franck: Symphony in d; Bychkov, Orchestre de Paris (Philips)
Glass: Passacaglia for Solo Piano, "Distant Figure"; Namekawa (OMM)

Parry: Invocation to Music; Dawson, Davies, Rayner-Cook, Bamert, London Philharmonic Orchestra and Choir (Chandos)

6:00 pm **EVENING CONCERT**

7:00 pm **SPECIAL CONCERT**

Performances and compositions webbed together by the magic of Maya Angelou, the American poet, memoirist, and civil rights activist.

Danielpour: A Woman's Life; Brown, Guerrero, Nashville Symphony Orchestra (Naxos)

Bolcom: Let Evening Come; Strickling, Pearson, Stepanova (live perf.)

Boykin: Three Maya Angelou Songs; Green-Turner, Boykin (live perf.)

Copland: Lincoln Portrait; Angelou, Langree, Cincinnati Symphony Orchestra (Fanfare Cincinnati)

Price: To The Children of War; Taylor, Price (Cambria)

White: Give Birth to the Dream; Rhodes, Jefferson, Cordell (Cambria)

Dahlgren: Son to Mother; Fredberg, Söderberg, Svanholm Singers (Footprint Records)

Wiprud: A Georgia Song; Taylor, Ries, Corley (Albany)

Tilzer: Touched by an Angel; Tilzer, Alkan-Heymann, Heymann, Chauvin, Wel, Staelen, Keizer, Horst, Dijkier (Challenge Classics)

Garner: Phenomenal Woman; Delan, Pankonin (PentaTone Classics)

Gershwin: Porgy and Bess (excerpts); Milcheva, Konsoulov, Smochevski, Vladigerov, Bulgarian Radio Symphony Orchestra and Chorus (Capriccio)

10:00 pm **RECORD HOSPITAL**

Tuesday, April 5

5:00 am **LATIN JAZZ**
7:00 am **JAZZ SPECTRUM**

9:00 am **WOMEN IN JAZZ**

10:00 am **JAZZ SPECTRUM**

1:00 pm **AFTERNOON CONCERT**

Rózsa: Violin Concerto, Op. 24; Heifetz, Hendl, Dallas Symphony Orchestra (RCA)

Farrenc: Nonet for Strings and Winds in E-flat, Op. 38; Bronx Arts Ensemble (Leonarda LP)

Cordero: Eight Miniatures for Small Orchestra; Freeman, Chicago Sinfonietta (Fanfare)

Naumann: Duo for Glass Harmonica and Lute; Hoffmann, Schäffer (Candide LP)

Glazunov: From the Middle Ages, Op. 79; Järvi, Scottish National Orchestra (Chandos)

Porpora: Dixit Dominus (Psalm 109); Neumann, Köln Chamber Choir, Capella Agostino Steffani (Calig)

Still: La guiblesse; Jackson, Berlin Symphony Orchestra (Koch)

Massenet: Scènes de féerie; Gardiner, Orchestre national de l'Opéra de Monte Carlo (Erato)

Dia: A chantar m'er de so qu'en no volria; Binkley, Early Music Quartet (Teldec)

León: A la Par; V. Lamb, C. Lamb (CRI)

Tausch: Duo for Clarinet and Bassoon, with Continuo, in F; Klöcker, Hartmann, Carneiro, Normann (MDG)

Ginastera: Guitar Sonata, Op. 47; Ramírez (Denon)

Smith, A.: Andante for Clarinet and Orchestra; Malsbury, Shelley, London Mozart Players (Chandos)

Weiss: Lute Suite in D; Smith (EMI LP)

Zemlinsky: Die Seejungfrau; Beaumont, Czech Philharmonic (Chandos)

6:00 pm **BAROQUE INSTRUMENTS OF YORE**
The Musette

Corette: Cantata, "La naissance de la musette"; Cramoix, Ensemble Les Festes Galantes (Jeklin-Disco)

Chédeville: Trio in g (after Vivaldi's Sonata No. 6 in G Minor, Op. 13, RV 58, "Il pastor fido"); Lazarevitch, Les Musiciens de Saint-Julien (alpha)

Hotteterre: Suite in c, Op. 5, No. 2; Lazarevitch, Les Musiciens de Saint-Julien (alpha)

Dugué: Trio Sonata for Musette, Hurdy-Gurdy, and Continuo in C; Lazarevitch, Les Musiciens de Saint-Julien (alpha)

7:00 pm **MUSIC BY AND FOR THE PEOPLE**
The Middle East

Traditional: Biraqşam; A. Abdurashidov, A. Abdurashidov, Naim, Juraev (Ocora Radio-France)
 Traditional: Horon; Genc, Serkan (ARC)
 Traditional: Lament; Torik, Yomudi, Rahman (Smithsonian Folkways)
 Traditional: Ushshaq; Manjun (Smithsonian Folkways)
 Traditional: Running Horses; Ularhan, Baqytbek (Naxos World Music)
 Traditional: You Are Moon; Nurazak, Anonymous (Naxos)
 Traditional: Cakal cokerten zeybegi; Erol, Akinturk, Onural, Hafittas, Sel, Ketencoglu, Ercumer, Gok, Du-Sems Ensemble (ARC)
 Rahimi: When a Gypsy Loves a Persian Girl; Rahimi, Rahimi, Zarrabi (ARC)
 Havasi: Khosir im saz, Angin yars, Almasteh shoghume; Petrosyan, Gasparyan, Keoseyan (ARC)
 Traditional: Mahur; Safvat, Caillat (Smithsonian Folkways)
8:00 pm HARVARD-RADCLIFFE ORCHESTRA IN CONCERT

James Yannatos
 Symphony brevis; Yannatos
 Violin Concerto; Yannatos
 Suite for Orpheus and Eurydice; Palmer
 Symphony No. 6, "A Lear Symphony"; Yannatos
10:00 pm RECORD HOSPITAL

Wednesday, April 6

5:00 am JAZZ SPECTRUM
7:00 am JAZZ AROUND TOWN
8:00 am POETRY AND JAZZ
9:00 am COSMOS JAZZ HOUR
10:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT
 Bach: Lute Suite in e, S. 996; Williams (Columbia)
 Thorvaldsdóttir: Metacosmos; Bjarnason, Iceland Symphony Orchestra (Dorian Sono Luminus)
 Arensky: Piano Trio No. 2 in f, Op. 73; Beaux Arts Trio (Philips)
 Haydn: Missa brevis Sancti Joannis de Deo in B-flat, Hob. XXII:7, "Kleine Orgelmesse"; Ameling, Münchinger, Vienna State Opera Chorus, Vienna Philharmonic (London LP)
 Weinberg: Clarinet Sonata, Op. 28; Valdepeñas, Werner (RCA)
 Field: Piano Concerto No. 3 in E-flat; O'Connor, Fürst, New Irish Chamber Orchestra (Onyx)
 Palestrina: Missa Viri Galilai; O'Donnell, Westminster Cathedral Choir (Hyperion)
 Alkan: Concerto da camera in a, Op. 10, No. 1; Hamelin, Brabins, BBC Scottish Symphony Orchestra (Hyperion)
 Cage: Branches; Gray (mode)
 Strozzi: Aria a voce sola, "Hor che Apollo," Op. 8, No. 3; Ivernizzi, Bizzarrie Armoniche (naïve)
 Brahms: Four Serious Songs, Op. 121; DeGaetani, Kalish (Arabesque)
 Dohnányi: Konzertstück for Cello and Orchestra in D, Op. 12; Starker, Süsskind, Philharmonia Orchestra (Angel LP)
 Mozart: String Quintet No. 4 in g, K. 516; Tokyo String Quartet, Zukerman (RCA)
6:00 pm EVENING CONCERT
7:00 pm MUSICAL MEMORIALS
Loss of a Child
 Howells: Hymnus Paradisi; Rodgers, Johnson, Hickox, BBC Symphony Orchestra and Chorus (Chandos)
 Janáček: Elegie na smrt dcery Olgy; Židek, Ivo; Prague Radio Choir; Panenka, Jan (Supraphon)
8:00 pm NEW RELEASES
10:00 pm RECORD HOSPITAL

Thursday, April 7

5:00 am JAZZ SPECTRUM
9:00 am TRANSCENDENT JAZZ
10:00 am WORDPLAY
11:00 am JAZZ SPECTRUM
12:00 pm INSTRUMENTAL INQUISITION
1:00 pm AFTERNOON CONCERT
 Cowell: Homage to Iran for Violin, Piano, and Persian Drum; Avakian, Andrews, Bahar (CRI)
 Chausson: Poème de l'amour et de la mer, Op. 19; de los Angeles, Jacquillat, Lamoureux Concerts Orchestra (EMI)
 Bach: Cello Suite No. 6 in D, S. 1012; Rostropovich (EMI)

Reger: Suite for Violin and Orchestra in a, Op. 103; Maile, Lajovic, Berlin Radio Symphony Orchestra (Koch Schwann)
 Ferdinand: Wind Octet in F, Op. 12; Klöcker, Consortium Classicum (cpo LP)
 Machaut: Messe de Nostre Dame; Thomas, Milne, Parrott, Taverner Choir, Consort, and Players (EMI)
 Sheng: Seven Tunes Heard in China; Ma (Sony)
 Ries: Concerto for Piano and Orchestra No. 3 in c-sharp, Op. 55; Blumental, Guschlbauer, Salzburg Chamber Orchestra (Victrola LP)
 Muffat: Suite in B-flat, "Impatentia," from Florilegium Primum; Shepherd, Cantilena (Chandos LP)
 Nielsen: Symphony No. 1 in g, Op. 7; Gilbert, New York Philharmonic (Dacapo)
6:00 pm 21ST CENTURY SONG CYCLES
New Blood
 Weiser: and all the days were purple; Bagg, Dionne, Compitello, Bennardo, Levinson, Collins (Cantaloupe)
 Shaw: Narrow Sea; Upshaw, Kalish, So Percussion (Nonesuch)
7:00 pm EVENING CONCERT
8:00 pm MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT
 Takemitsu: Rain Coming; Masur
 Gounod: Petite symphonie for Winds; Masur
 Takemitsu: Tree Line; Masur
 Vaughan Williams: Concerto Grosso for String Orchestra; Masur
 Elgar: Serenade for Strings in e, Op. 20; Masur
 Holst: St. Paul's Suite, Op. 29; Masur
 Holst: Mars, Mercury, and Jupiter from The Planets; de Waart
10:00 pm RECORD HOSPITAL

Friday, April 8

5:00 am JAZZ SPECTRUM
12:00 pm JAZZ BANGZ
1:00 pm AFTERNOON CONCERT
 Britten: Cello Sonata in C, Op. 65; Baillie, Brown (Etcetera)
 Boccherini: String Quintet in D, Op. 29, No. 1; S. Kuijken, Stuuroop, van Dael, Bylsma, W. Kuijken (Sony)
 Gaubert: Three Aquarelles for Flute, Cello, and Piano; Boyd, Doane, Snyder (Bridge)
 Bach: Cantata, "Geist und Seele wird verwirret," S. 35; Forrester, Scherchen, Vienna Radio Orchestra (Westminster LP)
 Copland: Piano Quartet; Copland, Mann, Hillyer, Adam (CBS)
 Liebert: Missa De Beata Virgine; Moll, Schola Discantus (Lyricord LP)
 Harbison: Quintet for Winds; Aulos Quintet (CRI LP)
 Cherubini: String Quartet No. 2 in C; Melos Quartet (DG)
 Arensky: Piano Trio No. 1 in d, Op. 32; Beaux Arts Trio (Philips)
 Bach: Concerto for Three Harpsichords, Strings, and Continuo No. 2 in C, S. 1064; Pinnock, Gilbert, Mortensen, English Concert (DG Archiv)
 Weber: Grand Sonata in A-flat, Op. 39; Brendel (Philips)
6:00 pm CLASSICAL REQUEST NIGHT
 Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.
10:00 pm THE DARKER SIDE

Saturday, April 9

5:00 am BLUES HANGOVER
9:00 am HILLBILLY AT HARVARD
11:00 am HILLBILLY JAMBOREE
12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA
 Mozart: *Le nozze di Figaro*; Golda Schultz, Federica Lombardi, Lucy Crowe, Aida Garifullina, Isabel Leonard, Sasha Cooke, Elizabeth Bishop, James Gaffigan conducting.
4:30 pm POST-MET VOCAL PROGRAM (time approx.)
5:15 pm SATURDAY SERENADE (time approx.)
6:00 pm EVENING CONCERT
9:30 pm THE DARKER SIDE

Sunday, April 10

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Calvin Jones, Assistant Minister, the Memorial Church.

12:00 pm AS WE KNOW IT

1:00 pm CRIMSON SPORTSTALK

2:00 pm SUNDAY SERENADE

5:00 pm FROM THE TOP

6:00 pm HISTORIC PERFORMANCES

Respighi: Il tramonto; Jurinac, Barylli Quartet (Westminster, 1953)

Mozart: Symphony No. 29 in A, K. 201; Walter, Columbia Symphony Orchestra (Columbia, 1954)

Shostakovich: Cello Sonata in d, Op. 40; Oistrakh, Sadlo, Shostakovich (Melodiya, 1946-68)

Shostakovich: Symphony No. 5 in d; Mravinsky, Leningrad Philharmonic (Doremi, 1938)

8:00 pm SUNDAY NIGHT AT THE OPERA

Krenek: **Jonny spielt auf**; Kruse, Marc, St. Hill, Kraus, Posselt, Zagrosek, Leipzig Opernchor, Gewandhausorchester Leipzig (London)

Hindemith: Der Schwanendreher; Walther, Blomstedt, San Francisco Symphony (London)

Schubert: String Quintet in C, Op. 163; Alban Berg Quartet, H. Schiff (EMI)

6:00 pm EVENING CONCERT

7:00 pm SPECIAL CONCERT

Recordings and music of Samuil Feinberg, the Russian pianist and composer.

Bach: The Well-Tempered Clavier, Book 1, S. 846-869; Feinberg (Pristine Classical, 1958)

Scriabin: Piano Sonata No. 5; Feinberg (apr, 1948)

Feinberg: Piano Sonata No. 1, Op. 1; Samaltanos (BIS)

Feinberg: Piano Sonata No. 6, Op. 13; Sirodeau (BIS)

Feinberg: Album for Children, Op. posth.; Sirodeau (Altarus)

Beethoven: Piano Sonata in f, Op. 57, "Appassionata"; Feinberg (apr, 1930s)

Feinberg: Four Pieces in Etude Form, Op. 11; Feinberg (apr, 1929)

10:00 pm RECORD HOSPITAL

Monday, April 11

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

7:00 am MONDAY MORNING MESSAGES

8:00 am JAZZ SPECTRUM

10:00 am CONTEMPORARY JAZZ FROM LATIN AMERICA

11:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Glass: Company; Kronos Quartet (Nonesuch)

Quartz: Concerto for Flute, Strings, and Continuo in G; Gallois, Schreier, Carl Philipp Emanuel Bach Chamber Orch. (DG)

Bruch: Septet in E-flat, Op. posth.; Klöcker, Consortium Classicum (Orfeo)

Clementi: Symphony in B-flat, Op. 18, No. 1; D'Avalos, Philharmonia Orchestra (Brilliant Classics)

Shostakovich: Piano Quintet in g, Op. 57; Zweig, Horner, Borodin Trio (Chandos)

Mendelssohn: String Symphony No. 10 in b; Boughton, English String Orchestra (Nimbus)

Bertini: Grand Sextet for Piano and Strings; Sestetto Classico (MDG)

Arensky: Suite No. 1 in g, Op. 7; Svetlanov, USSR Symphony Orchestra (Melodiya)

Sweenlinck: Fantasia in d; Black (Centaur)

Tuesday, April 12

5:00 am LATIN JAZZ

7:00 am JAZZ SPECTRUM

9:00 am WOMEN IN JAZZ

10:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Reger: Symphonic Fantasia and Fugue, "Inferno-Phantasie," Op. 57; Barber (MDG)

Lully: Motet, "Plaudite, laetare Gallia"; Blanchard, Roger Blanchard Vocal Ensemble, Orchestra of the Society of Conservatory Concerts (Nonesuch LP)

Ives: Violin Sonata No. 3; Stepner, J. Kirkpatrick (Nonesuch LP)

Haydn: Symphony No. 45 in f-sharp, "Farewell"; Hogwood, Academy of Ancient Music (CBS)

Salonen: Lachen verlernt; Koh (Ondine)

Schumann: Cello Concerto in a, Op. 129; Rostropovich, Bernstein, Orchestre national de France (EMI)

Abelard: Planctus David; Hillier, Stubbs, Kiesel (Hyperion LP)

Grieg: Symphonic Dances, Op. 64; Leppard, Philharmonia Orchestra (Chandos)

Strozzi: Udite, amanti; von Otter, Lindberg, Ericson (Teldec)

Hindemith: Mathis der Maler Symphony; Horenstein, London Symphony Orchestra (Chandos)

Beethoven: Diabelli Variations, Op. 120; Brendel (Pearl LP)



By Ashley Chung '24

6:00 pm BAROQUE INSTRUMENTS OF YORE

The Viola d'Amore

Pezold: Partita for Solo Viola d'Amore in F; Jappe (EMI LP)
Vivaldi: Concerto for Viola d'Amore, Lute, Strings, and Continuo in d, RV 540; Jones, North, Manze, Academy of Ancient Music (Harmonia Mundi)

Telemann: Concerto for Flute, Oboe d'Amore, Viola d'Amore, and Strings in E; Brown, Robson, Standage, Collegium Musicum 90 (Chandos)

Ariosti: Lezione No. 2 in A; Georgi, Harris, Morton (BIS)

7:00 pm MUSIC BY AND FOR THE PEOPLE

Europe

Carolan: Mabel Kelly; Frankfurter (ARC)

Gyore: Paloc svit; Herencsar, Tassonyi (Hungaroton)

Piazzolla: Las cuatro estaciones porteñas; Draugsvoll, Rasmussen (Naxos)

Alcaide: Madenda; Alcaide, Gotrasawala Ensemble (ARC)

Salulini: Concerto for Dulcimer and Harpsichord in G; K. Schickhaus, J. Schickhaus, Johannes, Stadlmair, Munich Chamber Orchestra (Tudor)

8:00 pm HARVARD-RADCLIFFE ORCHESTRA IN CONCERT

Concert of March 22, 1974.

Beethoven: Symphony No. 2 in D, Op. 36; Yannatos

Liszt: Piano Concerto No. 1 in E-flat; Yannatos

Piston: Symphony No. 6; Yannatos

10:00 pm RECORD HOSPITAL

Hovhanness: String Quartet No. 4, Op. 208, No. 2, "Under the Ancient Maple Tree"; Alder String Quartet (Vivace)

Bach, C.P.E.: Sinfonia in C, Wq. 182; Haenchen, Carl Philipp Emanuel Bach Chamber Orchestra (Capriccio)

Bax: Piano Sonata No. 3 in g-sharp; (Chandos)

Massenet: Scènes dramatiques; Gardiner, Orchestre national de l'Opera de Monte Carlo (Erato)

Ockeghem: Chanson, "Mort tu as navré de ton dart"; Blue Heron

Bizet: Symphony No. 1 in C, "Roma"; Martinon, Chicago Symphony Orchestra (Victrola LP)

6:00 pm EVENING CONCERT

7:00 pm MUSICAL MEMORIALS

Artists and Writers

Beethoven: Elegischer Gesang, Op. 118; Segerstam, Chorus

Cathedralis Aboensis, Turku Philharmonic Orchestra (Naxos)

Liszt: Dem Andenken Petöfís, S.195; Jandó (Naxos)

Nielsen: At the Bier of a Young Artist, FS 58; Sorensen, Copenhagen Young Strings (Classico)

Brahms: Nanie, Op. 82; Blomstedt, San Francisco Symphony Orchestra and Chorus (London)

Revueltas: Homenaje a Federico Garcia Lorca; Mata, New Philharmonia Orchestra (Catalyst)

Mussorgsky: Pictures at an Exhibition; Breiner, New Zealand Symphony Orchestra (Naxos)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Wednesday, April 13

5:00 am JAZZ SPECTRUM

7:00 am JAZZ AROUND TOWN

8:00 am POETRY AND JAZZ

9:00 am COSMOS JAZZ HOUR

10:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Andrée: Piano Quintet in e; Koehler, Case, S. Preucil, Klein, W. Preucil (Centaur)

Purcell: The Yorkshire Feast Song, Z. 333; King, The King's Consort (Hyperion)

Krenek: String Quartet No. 2, Op. 8; Sonare Quartet (MDG)

Carulli: Concerto for Flute, Guitar, and Orchestra in G; Rampal, Lagoya, Rolla, Franz Liszt Chamber Orchestra (CBS LP)

Isaac: Motet, "O decus ecclesiae"; Phillips, Tallis Scholars (Gimell)

Kraus: Funeral Cantata for Gustav III; Martinpleto, Högman, Ahnsjö, Lander, Parkman, Uppsala University Chamber Choir, Drottningholm Baroque Ensemble (Musica Sveciae)

Thursday, April 14

5:00 am JAZZ SPECTRUM

9:00 am TRANSCENDENT JAZZ

10:00 am WORDPLAY

11:00 am JAZZ SPECTRUM

12:00 pm INSTRUMENTAL INQUISITION

1:00 pm AFTERNOON CONCERT

Schubert: String Quartet No. 15 in G, D. 887; Takács Quartet (Artek)

Penderecki: Cello Concerto No. 2; Rostropovich, Penderecki, Philharmonia Orchestra (Erato LP)

Handel: Harpsichord Suite No. 3 in d, HWV 428; Gould (Columbia LP)

Ravel: Daphnis et Chloé, Suite No. 2; P. Järvi, Cincinnati Symphony Orchestra (Telarc)

Reinagle: Piano Sonata No. 3 in C; Siek (Titanic)

Dufay: Missa Se la face ay pale; Munrow, Early Music Consort of London (EMI LP)

Britten: Abraham and Isaac, Op. 51; Hopley, Giebler, McGhee



By Jerrica Li '22

Bach: Cantata, "Ich hatte viel Bekümmernis," S. 21; choirboy, Esswood, Equiluz, Wyatt, Harnoncourt, Vienna Boys' Choir, Chorus Viennensi, Concentus Musicus Wien (Teldec)
Schumann: Requiem, Op. 148; Andor, Barlay, Korondy, Gregor, Forrai, Budapest Chorus, Hungarian State Orch. (Hungaroton)
6:00 pm 21ST CENTURY SONG CYCLES

Tunes to Hum

Gordon: Too Few The Mornings Be; Poston-Smith, Smith (Centaur)

Danielpour: Songs of Solitude; Hampson, Guerrero, Nashville Symphony Orchestra (Naxos)

7:00 pm EVENING CONCERT

8:00 pm MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT

Bruckner: Symphony No. 8 in c; Skrowaczewski

Bach (arr. Skrowaczewski): Toccata and Fugue in d, S. 565; Skrowaczewski

Schubert: Symphony No. 9 in C, "The Great" (mvts. 3 and 4); de Waart

10:00 pm RECORD HOSPITAL

Friday, April 15

5:00 am JAZZ SPECTRUM

12:00 pm JAZZ BANGZ

1:00 pm AFTERNOON CONCERT

Crumb: Processional; Nasveld (Attacca)

Berlioz: Les nuits d'été, Op. 7; Norman, Davis, London Symphony Orchestra (Philips)

Marais: Suite for Viol and Continuo in b; Savall, Gallet, Smith (Astrée)

Wagner: Wesendoncklieder; Davidsen, Elder, London Philharmonic Orchestra (Decca)

Haydn: The Seven Last Words of the Savior on the Cross; Amadeus Quartet (DG)

Byrd: Mass for Five Voices; Phillips, Tallis Scholars (Gimell)

Barber: Summer Music for Woodwind Quintet, Op. 31; Baxtresser, Robinson, Drucker, Le Clair, Myers (EMI)

Brahms: Variations on a Theme by Robert Schumann, Op. 23; Douglas (Chandos)

Adams: Gnarly Buttons; Kronos Quartet, London Sinfonietta (Rhino LP)

Mozart: String Quartet No. 16 in E-flat, K. 428; Salomon String Quartet (Hyperion)

Corigliano: Clarinet Concerto; Drucker, Mehta, New York Philharmonic (New World)

6:00 pm CLASSICAL REQUEST NIGHT

Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.

10:00 pm THE DARKER SIDE

Saturday, April 16

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

11:00 am HILLBILLY JAMBOREE

12:45 pm PRELUDE TO THE MET (time approx.)

1:00 pm METROPOLITAN OPERA

Strauss: *Elektra*; Nina Stemme, Lise Davidsen, Michaela Schuster, Stefan Vinke, Donal Runnicles conducting.

4:30 pm POST-MET VOCAL PROGRAM (time approx.)

5:15 pm SATURDAY SERENADE (time approx.)

6:00 pm EVENING CONCERT

9:30 pm THE DARKER SIDE

Sunday, April 17

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Matthew Ichihashi Potts, PhD, Pusey Minister in the Memorial Church, Plummer Professor of Christian Morals, and Faculty of Divinity.

12:00 pm AS WE KNOW IT

1:00 pm SUNDAY SERENADE

5:00 pm FROM THE TOP

6:00 pm HISTORIC PERFORMANCES

Szell Conducts Dvorak

Dvorak: Piano Concerto in g, Op. 33; Firkusny, Szell, Cleveland Orchestra (Pristine Classical, 1954)

Dvorak: Symphony No. 8 in G; Szell, Concertgebouw Orchestra (Pristine Classical, 1951)

Dvorak: Slavonic Dances, Op. 46, Nos. 1 and 3; Szell, NBC Symphony Orchestra (Pristine Classical, 1941)

Dvorak: Cello Concerto in b; Casals, Szell, Czech Philharmonic (Pristine Classical, 1937)

8:00 pm SUNDAY NIGHT AT THE OPERA

Massenet: *Esclarmonde*; Sutherland, Tourangeau, Grant, Aragall, Quilico, Davies, Lloyd, Caley, Clark, Bonyngne, John Aldis Choir, National Philharmonic Orchestra (London)

Monday, April 18

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

7:00 am MONDAY MORNING MESSAGES

8:00 am JAZZ SPECTRUM

10:00 am CONTEMPORARY JAZZ FROM LATIN AMERICA

11:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Tower: Concerto for Orchestra; Alsop, Colorado Symphony Orchestra (Koch)

Proberger: Partita, FbWV 620, "Meditation sur ma mort future NB Memento mori Proberger"; Vartolo (Naxos)

Gal: Symphony No. 2 in F, Op. 53; Zehetmair, Northern Sinfonia (AVIE)

Field: Sonata in c, Op. 1, No. 3; O'Rourke (Chandos)

Gabrieli: Magnificat à 14 and à 17; Parrott, Taverner Choir, London Cornett and Sackbut Ensemble (Oiseau-Lyre LP)

Ireland: Sextet for Clarinet, Horn, and String Quartet; Melos Ensemble (MHS)

Bach, J.C.: Sinfonia concertante No. 4 for Flute, Oboe, Violin, Cello and Orchestra in C, T. 289; Brown, de Bruine, Watkin, Standage, Academy of Ancient Music (Chandos)

Thorvaldsdottir: Enigma; Spektral Quartet (Dorian Solo Luminus)

Sammartini: Concerto for Recorder and Strings in F; Brüggem, Harnoncourt, Concentus Musicus Wien (Teldec)

Francaix: Wind Quintet No. 2; Haffner Wind Ensemble of London (Collins)

Hummel: Violin Concerto in G; Ehnes, Shelley, London Mozart Players (Chandos)

Dunstable: Missa Rex seculorum; Orlando Consort (Metronome)

6:00 pm EVENING CONCERT

7:00 pm SPECIAL CONCERT

Music for Easter.

Mahler: Symphony No. 2 in c, "Resurrection"; Hendricks, Ludwig, Bernstein, Westminster Choir, New York Philharmonic (DG)

Allegri: Miserere; Phillips, Tallis Scholars (Gimell)

Mascagni: Overture to Cavalleria Rusticana; Callas, di Stefano, Panerai, Canali, Ticozzi, Serafin, Chorus and Orchestra of the Teatro alla Scala (EMI)

Tallis: Lamentations of Jeremiah; Hillier, Hilliard Ensemble (ECM)

Rimsky-Korsakov: Russian Easter Overture, Op. 36; Svetlanov, USSR Symphony Orchestra (Melodiya)

10:00 pm RECORD HOSPITAL

Ideas or feedback on programming?

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Tuesday, April 19

5:00 am LATIN JAZZ

7:00 am JAZZ SPECTRUM

9:00 am WOMEN IN JAZZ

10:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Mondonville: Grand Motet, "De profundis"; Daneman, Wiczorek, Agnew, Koningsberger, Christie, Les Arts Florissants (Erato)

Benoit: Hoogmis; Rahbari, George, Nees, BRTN Philharmonic Orchestra and Choir Brussels, Royal Flemish Music Conservatory of Amsterdam, Royal Cecilia Chorus, Ars Musicum Mixed Chorus, St. Norbertus Male Chorus (Discover)

Kabalevsky: Cello Sonata in B-flat, Op. 71; Vectomov, Palenicek (Artia LP)

Mozart: Concerto for Flute, Harp, and Orchestra in C, K. 299; Rampal, Laskine, Paillard, Paillard Chamber Orch. (RCA LP)

Ligeti: Études pour piano, Book I; Aimard (Erato)

Josquin: Missa Gaudeamus; Phillips, Tallis Scholars (Gimell)

Ewald: Brass Quintet No. 3 in D-flat, Op. 11; Center City Brass, Sutte (Chandos)

Danielpour: Double Concerto for Violin, Cello, and Orchestra, "In the Arms of the Beloved"; Laredo, Robinson, Stern, Iris Chamber Orchestra (Arabesque)

Meyerbeer: Clarinet Quintet in E-flat; Klöcker, Philharmonia Quartet of Berlin (Orfeo)

Del Tredici: Tattoo; Bernstein, New York Philharmonic (DG)

6:00 pm BAROQUE INSTRUMENTS OF YORE
The Hurdy-Gurdy

Dupuits: Hurdy-Gurdy Sonata No. 1, Op. 3; Matthias, Delfino, Chenadec, Wimmer, Zeiberger (cpo)

Baton: Sonata in C, Op. 3, No. 4; Miller, Ensemble Danguy (Ricercar)

Corrette: La belle velleuse, Suite de l'auteur avec la basse; Mandel, Ratko, Kallai (Hungaroton)

Ravet: Duet No. 2, Op. 2; Miller, Ensemble Danguy (Ricercar)

Dupuits: Pièces de caractères, Op. 5; Miller, Ensemble Danguy

7:00 pm MUSIC BY AND FOR THE PEOPLE
South America

Crugnola: Tudo gira; Mãe da Lua, Panta, Crugnola (Naxos)

Crugnola: Agua; Mãe da Lua, Panta, Crugnola (Naxos)

Russo: Relógio quebrado; da Viola, Zino (Movieplay)

Brindis: The Viking Rhythm; Timba, Garcias, Arteaga, Medrano, Osorio, Armas (Naxos)

Perri: El eco de la zampón; J. Perri, C. Perri (ARC)

Traditional: Apu Inti; Alfano, Jorge (Lyricord World)

Magrão: A Musica do Velho; C. Magrão, O. Magrão (ARC)

Cocomarola: Kilometro 11; Torres, Calvo, Rojas, Viory, Delorvar (Arion)

Falú: Preludio del pastor; Carcamo, Pablo (ARC)

Barros: Sonoro; Nogueira, Santos, Pereira, Rabello, Suzano (Som Livre)

do Bandolim: Nostalgia; Nogueira, Carrilho, Amorim, Rabello, Marçal (Som Livre)

8:00 pm HARVARD-RADCLIFFE ORCHESTRA IN CONCERT

Tchaikovsky: Romeo and Juliet; Yannatos

Tchaikovsky: Symphony No. 6 in b; Yannatos

Tchaikovsky: Piano Concerto No. 1 in b-flat; Yannatos

10:00 pm RECORD HOSPITAL

Wednesday, April 20

5:00 am JAZZ SPECTRUM

7:00 am JAZZ AROUND TOWN

8:00 am POETRY AND JAZZ

9:00 am COSMOS JAZZ HOUR

10:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Pärt: Stabat mater; Meyerhoff, Wallace, Bowley, Kemp, Morton, Bradbury (Black Box)

Weber: Missa solemnis No. 1 in E-flat, "Freischütz Mass"; Laki, Schiml, Protschka, Rootering, Stein, Bamberg Symphony Chorus and Orchestra (EMI LP)

Tallis: Motet, "Gaude gloriosa Dei Mater"; Parrott, Taverner Consort, Taverner Choir (EMI)

Barber: Violin Concerto, Op. 14; Stern, Bernstein, New York Philharmonic (Sony)

Biber: Sonata for Violin and Continuo No. 4; Romanesca (Harmonia Mundi)

Saint-Saëns: Piano Concerto No. 3 in E-flat, Op. 29; Rogé, Dutoit, London Philharmonic Orchestra (Decca LP)

Mozart: Clarinet Quintet in A, K. 581; Wright, Schneider, Cohen, Rhodes, Parnas (Sony)

Villa-Lobos: Mômoprecôce, Fantasy for Piano and Orchestra; Ortiz, Ashkenazy, New Philharmonia Orchestra (Angel LP)

Chopin: Cello Sonata in g, Op. 65; Barta, Kasik (Supraphon)

Veracini: Ouverture No. 6 in B-flat; Goebel, Musica Antiqua Köln (Collins)

Scharwenka: Piano Quartet in F, Op. 37; Tanyel, Chilingirian, van der Werff, Atmacayan (Collins Classics)

6:00 pm EVENING CONCERT

7:00 pm MUSICAL MEMORIALS

Musicians

Tchaikovsky: Piano Trio in a, Op. 50 (mvt. 1); Moscow Trio (Chant du Monde)

Lutoslawski: Epitaph for Oboe and Piano; Holliger, Esztényi (Polskie Nagrania)

Poulenc: Elégie for Horn and Piano, "In Memory of Dennis Brain"; Cazalet, Rogé (London)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, April 21

5:00 am JAZZ SPECTRUM

9:00 am TRANSCENDENT JAZZ

10:00 am WORDPLAY

11:00 am JAZZ SPECTRUM

12:00 pm INSTRUMENTAL INQUISITION

1:00 pm AFTERNOON CONCERT

Barbosa: Estudo Brasileiro No. 1; Balzi (Compositores Latino-americanos)

Rossini: Ballet music from Otello; Almeida, Orchestre national de l'Opera de Monte Carlo (Philips LP)

Chávez: Suite for Double Quartet; von der Schmidt, Stone, Horn, Foschia, Lashinsky, Chr. Frank, Gottschewski, Karlin, Edmondson (Cambria)

Paganini: Sonata for Grand Viola and Orchestra; Arad, Peters, Philharmonica Hungarica (Telefunken LP)

Thuille: Sextet for Piano and Wind Quintet in B-flat, Op. 6;

Davies, Stuttgart Wind Quintet (MDG)

Farwell: The Gods of the Mountain Suite, Op. 52; Krueger, Royal Philharmonic Orchestra (Bridge)

Leonarda: Messa prima, Op. 18; Groh, University of Arkansas Schola Cantorum (Leonarda LP)

Tüür: Exodus; P. Järvi, City of Birmingham Symphony (ECM)

Antes: String Trio No. 1 in E-flat; Sorkin, Loft, Sopkin (Col. LP)

Finzi: Cello Concerto in a, Op. 40; Wallfisch, Handley, Royal Liverpool Philharmonic Orchestra (Chandos)

Verdi: Six Romances; Takács, Falvai (Hungaroton LP)

Walker: An American Concerto for Violin and Orchestra; White, Freeman, Czech National Symphony Orchestra (Albany)

6:00 pm 21ST CENTURY SONG CYCLES

Americana

Corigliano: Seven Poems of Bob Dylan; Plitmann, Falletta, Bufalo Philharmonic Orchestra (Naxos)

7:00 pm EVENING CONCERT

8:00 pm MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT

Haydn: Symphony No. 85 in B-flat, "La Reine"; Masur

Saint-Georges: Overture and ballet music from L'amant anonyme; Masur

Haydn: Symphony No. 96 in D; Masur

Haydn: Sinfonia concertante in B-flat for violin, cello, oboe and bassoon; Setapen, Babini, Steele, Chen, de Waart

Brahms: Variations on a Theme by Haydn, Op. 56a; Weilerstein

10:00 pm RECORD HOSPITAL

Friday, April 22

5:00 am JAZZ SPECTRUM

12:00 pm JAZZ BANGZ

1:00 pm AFTERNOON CONCERT

Ockegham: Chanson, "Fors seulement l'actente que je meure"; Blue Heron (Blue Heron)

Reinecke: Trio in A for Clarinet, Viola and Piano, Op. 264;

Rodenhäuser, Voss, Deutsch (MDG)

Vasks: Message for String Orchestra, Percussion, and Two Pianos; Novik, Kharajanyan, Rusmanis, Riga Philharmonic Orchestra (Conifer)

Galuppi: Cantata, Rapida cerva, fuge; Marshall, Ewerhart, German Baroque Soloists (London LP)

Beach: Grand Mass in E-flat; Bunse, Schramm, Rogers, Gould, May, Beckwith, Michael May Festival Chorus (Arabesque)

Haydn: Piano Sonata No. 62 in E-flat, Hob.XVI:52; Richter (1993) (Naxos)

Galunov: Symphony No. 8 in E-flat, Op. 83; Svetlanov, USSR Symphony Orchestra (Melodiya)

Cauroy: Twenty-Three Fantasies; Savall, Hespèrion XX (ASV)

6:00 pm CLASSICAL REQUEST NIGHT

Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.

10:00 pm THE DARKER SIDE

Saturday, April 23

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

11:00 am HILLBILLY JAMBOREE

12:45 pm PRELUDE TO THE MET (time approx.)

1:00 pm METROPOLITAN OPERA

The Gershwins: *Porgy and Bess*; Eric Owens, Angel Blue, Alfred Walker, Frederick Ballentine, Latonia Moore, Janai Brugger, Tichina Vaughn, Ryan Speedo Green, David Robertson conducting.

4:30 pm POST-MET VOCAL PROGRAM (time approx.)

5:15 pm SATURDAY SERENADE (time approx.)

6:00 pm EVENING CONCERT

7:30 pm HARVARD-RADCLIFFE ORCHESTRA LIVE IN CONCERT (time approx.)

Mahler: Symphony No. 7; Cortese

9:30 pm THE DARKER SIDE

Sunday, April 24

7:00 am BLUES HANGOVER

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Edgar Gutiérrez-Duarte, Priest in Charge, St.

Luke's-San Lucas Episcopal Church, Chelsea, Mass.

12:00 pm AS WE KNOW IT

1:00 pm CRIMSON SPORTSTALK

2:00 pm SUNDAY SERENADE

5:00 pm FROM THE TOP

6:00 pm HISTORIC PERFORMANCES

Commemorating the centenary of Dennis Brain, the British horn player.

Mozart: Quintet for Piano and Winds in E-flat, K. 452; Giesekeing, Sutcliffe, Walton, James (Seraphim, 1956 LP)

Mozart, L.: Concerto for Hosepipe and Strings (mvt. 3); Del Mar, Hoffnung Symphony Orchestra (Warner Classics, 1956)

Britten: Serenade for Tenor, Horn, and Strings, Op. 31; Pears, Brain, Britten, Boyd Neel String Orchestra (London, 1944)

Berkeley: Horn Trio, Op. 44; Parikian, Brain, Horsley (Seraphim, 1955 LP)

Hindemith: Horn Concerto; Brain, Hindemith, Philharmonia Orchestra (EMI, 1956)

Strauss, R.: Horn Concerto No. 2 in E-flat; Brain, Sawallisch, Philharmonia Orchestra (EMI, 1956)

Dukas: Villanelle; Brain, Moore (EMI, 1952)

8:00 pm SUNDAY NIGHT AT THE OPERA

Martinů: *Hry o Marii*; Mrázová, Marková, Kratochvílová, Děpoltová, Zítek, Kusnjer, Jedlička, Průša, Bělohávek, Prague Symphony Orchestra and Radio Chorus (Supraphon)

Monday, April 25

midnight THE DARKER SIDE

5:00 am JAZZ SPECTRUM

7:00 am MONDAY MORNING MESSAGES

8:00 am JAZZ SPECTRUM

10:00 am CONTEMPORARY JAZZ FROM LATIN AMERICA

11:00 am JAZZ SPECTRUM

1:00 pm AFTERNOON CONCERT

Boldemann: Epitaphs, Op. 10; von Otter, Nagano, Gothenburg Symphony Orchestra (DG)

Brahms: String Quartet No. 2 in a, Op. 51, No. 2; Emerson String Quartet (DG)

Schoenberg: Six Pieces for Male Chorus, Op. 35; Boulez, BBC Singers (Sony)

Paganini: Centone di sonate for Violin and Guitar No. 4 in A; Shaham, Söllscher (DG)

Palestrina: Missa Papae Marcelli; Preston, Choir of Westminster Abbey (DG Archiv)

Debussy: Préludes, Book II; Lubimov (ECM)

Handel: Cantata, "Lucrezia," HWV 145; Baker, Leppard, English Chamber Orchestra (Philips LP)

Dohnányi: Piano Quintet No. 2 in e-flat, Op. 26; Wolf, Lieberman, Lefkowitz, Thompson, Finch (Afka)

Rossini: La boutique fantasque Suite; Fricsay, RIAS Berlin Symphony Orchestra (DG)

Garrop: Seven, for Piano Trio; Lincoln Trio (Cedille)

6:00 pm EVENING CONCERT

7:00 pm SPECIAL CONCERT

Glass harmonica music that will leave you spinning.

Mozart: Adagio and Rondo for Glass Harmonica, Flute, Oboe, Viola, and Cello in c, K. 617; Hoffmann, Nicolet, Holliger, Schouten, Decroos (Philips)

Hasse: Cantata, "L'Armonica"; Dietschy, Dennis, Cuiller, Stradivaria (Universal Classics)

Schwantner: Aftertones of Infinity; Slatkin, Juilliard Orchestra (New World)

Naumann: Duo for Glass Harmonica and Lute in G; Hoffmann, Schäffer (DG)

Moravec: Useful Knowledge, A Franklin Fantasy; Scarlatta, Brauer, La Fenice (Naxos)

Bloch: Sancta Maria; Waschinski, Dupriez, Bloch (Naxos)

Bloch: Christ Hall Blues; Waschinski, Bloch, Coulter (Naxos)

Schlett: Sonata for Glass Harmonica in a; Hoffmann (Candide)

Röllig: Rondo for Glass Harmonica and String Quartet in A;

Hoffmann, Anrath, Albers, Nippes, Plumacher (Turnabout LP)

Eister: Quintet for Glass Harmonica and String Quartet; James,

Emerson String Quartet (Sony)

Schönfeldinger: Requiem; Vienna Glass Armonica Duo (K & K Verlagsanstalt)

Naumann: Quartet for Glass Harmonica, Flute, Viola and Cello in C; Hoffmann, Scheck, Seiler, Wenzinger (DG)

Liberatore: Had They Remained; Jordan, Liberatore, Druckman (Albany)

10:00 pm RECORD HOSPITAL



By Ashley Chung '24

Tuesday, April 26

5:00 am LATIN JAZZ
7:00 am JAZZ SPECTRUM
9:00 am WOMEN IN JAZZ
10:00 am JAZZ SPECTRUM
1:00 pm AFTERNOON CONCERT

Charpentier: Couronne de fleurs, La. H. 486; Wakim, Blumberg, Forsythe, Miels, Lebel, McStoots, Wilder, Williams, O'Dette, Stubbs, Boston Early Music Festival Vocal and Chamber Music Ensembles (cpo)
 Capers: Bird Alone; Gandolfi, Rhodes (Cambria)
 Auber: Rondo for Cello and Orchestra; Ostertag, Paternostro, Berlin Radio Symphony Orchestra (Koch Schwann)
 Irino: String Sextet; Ueki, Itabashi, S. Edo, R. Edo, Baba, Hattori (King LP)
 Nunes Garcia: Requiem; Davis, Allen, Brown, Tuloisela, Freeman, Morgan State College Choir, Helsinki Philharmonic Orchestra (Columbia LP)
 Elgar: Five Intermezzos; Athena Ensemble (Chandos)
 Fayrfax: Missa Regali ex progenie; Carwood, Cardinall's Musick (ASV)
 Chopin: Nocturnes, Op. 15; Reisenberg (Bridge)
 Committee of Chinese Composers: Yellow River Concerto; Seow, Tjiang, Gumma Symphony Orchestra (HK LP)
 Rameau: Suite for Harpsichord in e; Pinnock (Vanguard LP)
 Aitken: Rameau Remembered; Goff, Schwarz, Seattle Symphony Orchestra (Artek)
6:00 pm BAROQUE INSTRUMENTS OF YORE
The Cornett/Sackbut
 Locke: Music for His Majesty's Sagbutts and Cornetts; London Cornett and Sackbutt Ensemble (EMI LP)
 Frescobaldi: Canzoni da sonare, Book 1 (excerpts); Mathieu, Delvalée (Arion)
 Dalla Casa: Il vero modo di diminuir (excerpts); I Cavalieri del Cornetto (Arcana)

Castello: Sonata decima quarta à 4 for Cornett, Violin, Trombone, Cello, and Harpsichord; Concerto Castello (Deutsche Harmonia Mundi LP)
 Castello: Sonata decima terza à 4 for Cornett, Violin, Trombone, Cello, and Organ; Concerto Castello (Deutsche Har. Mundi)
 Castello: Sonata sesta à 2 for Cornett, Trombone, and Organ; Concerto Castello (Deutsche Harmonia Mundi LP)
7:00 pm MUSIC BY AND FOR THE PEOPLE

North America
 Marsalis: Fiddle Dance Suite; Bendetti, Nicola (Decca)
 Traditional: Shortnin' Bread; Terry, Sonny (Smithsonian)
 Villa-Lobos: Harmonica Concerto; Bonfiglio, Schwarz, New York Chamber Symphony (Naxos)
8:00 pm HARVARD-RADCLIFFE ORCHESTRA IN CONCERT

Concerts from April 26, 1974 and 1980
 Wagner: Prelude to Der Meistersinger von Nürnberg; Yannatos
 Strauss, R.: Die Tageszeiten, Der Morgen; Yannatos
 Wagner: Der Abend; Yannatos
 Strauss, R.: Die Nacht; Yannatos
 Verdi: Four Sacred Pieces; Yannatos
 Schubert: Andante from Symphony No. 10 in D, D. 936A; Yannatos
 Griffes: Poem; Yannatos
 Bruckner: Symphony No. 9 in d; Yannatos
10:00 pm RECORD HOSPITAL

Wednesday, April 27

5:00 am JAZZ SPECTRUM
7:00 am JAZZ AROUND TOWN
8:00 am POETRY AND JAZZ
9:00 am COSMOS JAZZ HOUR
10:00 am JAZZ SPECTRUM



By Ashley Chung '24

1:00 pm AFTERNOON CONCERT

d'Indy: Symphony on a French Mountain Air, Op. 25; Casadesus, Ormandy, Philadelphia Orchestra (ASV)
Bach, W.F.: Concerto for Two Harpsichords and Orchestra in E-flat; Staier, Hill, Goebel, Musica Antiqua Köln (Accent)
Svendsen: Symphony No. 1 in D, Op. 4; Järvi, Gothenburg Symphony Orchestra (Avant)
Anon.: Tristan et Iseult; Ramm, Ledroit, Azema, Hargis, Morrison, Hite, Cohen, Boston Camerata (Erato)
Gould: Symphony No. 3; Miller, Albany Symphony Orchestra (Albany)
Coleridge-Taylor: Clarinet Quintet in F-sharp; Wright, Hawthorne String Quartet (Desto LP)

6:00 pm EVENING CONCERT

7:00 pm MUSICAL MEMORIALS

Friendship

Ravel: Le tombeau de Couperin; Lortie (Chandos LP)
Shostakovich: Piano Trio No. 2 in e; Beaux Arts Trio (Decca)
Adams: Slonimsky's Earbox; Dudamel, Gustavo, Los Angeles Philharmonic (DG)

8:00 pm NEW RELEASES

10:00 pm RECORD HOSPITAL

Thursday, April 28

5:00 am JAZZ SPECTRUM

9:00 am TRANSCENDENT JAZZ

10:00 am WORDPLAY

11:00 am JAZZ SPECTRUM

12:00 pm INSTRUMENTAL INQUISITION

1:00 pm AFTERNOON CONCERT

Mahler: Piano Quartet in a; Schilde, Heymann, Rieber, Bode (MD&G)
Hoffmann: Miserere in b-flat; Laki, Lurich, Killebrew, Baldin, Hillebrand, Bader, Cologne Radio Chorus and Symphony Orchestra (Koch Schwann)
Cage: String Quartet in Four Parts; LaSalle Quartet (DG)
Anon.: Les complies; Gajard, Choir of the Monks of the Abbey of St. Pierre of Solesmes (Accord)
Beethoven: Piano Sonata in B-flat, Op. 106, "Hammerklavier"; Brendel (Phillips)
Weill: Concerto for Violin and Wind Orchestra, Op. 12; Glab, Herreweghe, Ensemble Musique Oblique (Harmonia Mundi)
Telemann: Concerto for Flute, Harpsichord, and Continuo in b, TWV 42:h1; Linde, T. Ragossnig, K. Ragossnig, Stewart (Cadenza)
Reger: Piano Concerto in f, Op. 114; Serkin, Ormandy, Philadelphia Orchestra (Columbia LP)
Boccherini: Guitar Quintet No. 1 in d, G. 445; Savino, Artaria Quartet (Harmonia Mundi)
Balakirev: Symphony No. 2 in d; Rozhdestvensky, Moscow Radio Symphony Orchestra (Melodiya-Columbia LP)
6:00 pm 21ST CENTURY SONG CYCLES
Odds and Ends
Saariaho: True Fire; Finley, De Maistre, Lintu, Finnish Radio Symphony Orchestra (Ondine)
Cerrone: I Will Learn to Love a Person; Kesselman, Andres, Wang, Rosenbaum (In A Circle Records)
7:00 pm EVENING CONCERT
8:00 pm MILWAUKEE SYMPHONY ORCHESTRA IN CONCERT
Humperdinck: Acts I-III from Hansel and Gretel; Delfs, The Women's Chorus of the Milwaukee Symphony Chorus, Milwaukee Children's Choir
Humperdinck: Dream Pantomime, Act II from Hansel and Gretel; Delfs, The Women's Chorus of the Milwaukee Symphony Chorus, Milwaukee Children's Choir, Milwaukee Symphony Orchestra
10:00 pm RECORD HOSPITAL

Friday, April 29

5:00 am JAZZ SPECTRUM

12:00 pm JAZZ BANGZ

1:00 pm AFTERNOON CONCERT

Bloch: America, An Epic Rhapsody for Orchestra; Schwarz, Seattle Symphony Orchestra and Chorale (Delos)
Spohr: Potpourri for String Quintet; New Haydn Quartet, Falvay (Marco Polo)

Feinstein: Concerto for Euphonium: Swimming the Mountain; Frey, Hangen, New Zealand Symphony Orchestra (MSR Classics)

Mozart: Sonata for Bassoon and Cello in B-flat, K. 292; Thunemann, Orton (Philips)

Monte: Missa Aspice Domine; Darlington, Christ Church Cathedral Choir, Oxford (Metronome)

Fauré: Pièces brèves, Op. 84; Doyen (MHS LP)

Handel: Concerto Grosso Op. 6, No. 7 in B-flat; Marriner, Academy of St. Martin-in-the-Fields (London LP)

Erb: Remembrances for Two Trumpets; Spencer, Anthony (New World)

Sibelius: Tapiola, Op. 112; Gibson, Scottish National Orchestra (Chandos)

Couperin: Harpsichord Suite for Harpsichord No. 15; Leonhardt (Philips)

Kodály: Symphony in C; Fricsay, Berlin Radio Symphony Orchestra (DG)

Bärmann: Clarinet Quintet No. 3 in E-flat, Op. 23; Klöcker, Philharmonia Quartet of Berlin (Orfeo)

6:00 pm CLASSICAL REQUEST NIGHT

Call (617) 495-WHRB or (617) 495-9472 to request your favorite piece.

10:00 pm THE DARKER SIDE

Saturday, April 30

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

11:00 am HILLBILLY JAMBOREE

12:45 pm PRELUDE TO THE MET (time approx.)

1:00 pm METROPOLITAN OPERA

Puccini: *Madama Butterfly*; Eleonora Buratto, Brian Jagde, Elizabeth DeShong, David Bizic, Alexander Soddy conducting.

4:00 pm POST-MET VOCAL PROGRAM (time approx.)

4:45 pm SATURDAY SERENADE (time approx.)

6:00 pm EVENING CONCERT

9:30 pm THE DARKER SIDE

The next Program Guide will be published on
May, 1, 2022.





By Jerrica Li '22

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